9784088733012
1929979003906
ISBN4-08-873301-0
C9979 ¥390E
定価 本体390円＋税
集英社
雑誌 43007-01 ジャンプ・コミックス

8回裏、ニコガクのチャンスで打者は安仁屋。その場面で笹崎ベンチは意外な策をたて…!? 若菜に続き、さらに負傷者を出してしまったニコガクだが、その不屈の闘志は明らかに川上を、そして王者・笹崎を追い込んだ!!

MORITA MASANORI

BE IT PROFESSIONAL BASEBALL PLAYERS, BOXERS, J-LEAGUERS, OR ANY OF THOSE ACTIVE SPORTS PLAYERS, ALMOST ALL OF THEM HAVE BECOME YOUNGER THAN ME. BUT WHEN I SEE THEM ON TV, THEY ALL LOOK LIKE OLD FARTS. EVEN THE HIGHSCHOOL BASEBALL PLAYERS, LOOK LIKE OLD FARTS. BUT THE PLAYERS THAT STARTED PLAYING WHEN I WAS YOUNGER, NO MATTER HOW MUCH OLDER THEY GET, THEY STILL LOOK THE SAME. I WONDER WHY.

●週刊少年ジャンプ・H14年16号～18号、20号、21号、24号～28号掲載分収録

LOVE
J・C

★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

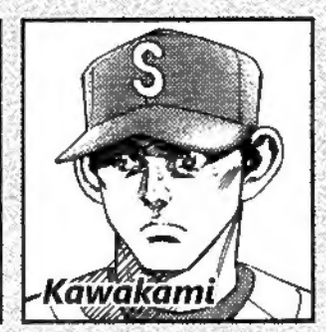
JUMP COMICS

20 勝利至上主義（しょうりしじょうしゅぎ）

ROOKIES ルーキーズ

森田まさのり

STUDIO Kitman SINCE 1989



Previously on Rookies

The hot-blooded teacher, Kawato, revived the once suspended baseball team. He managed to bring the stray first-year club members back on the right path. The reborn Nikogaku had a rocky start. But, through the utter defeat they tasted in their first practice game, they discovered and started yearning for the dream known as the "Koshien". In the fourth round of the summer prelims, Nikogaku was matched up against the champions, Sasazaki highschool. During the first inning, Sasazaki managed to take the lead thanks to the magnificent slugger Bessho's 2 runs, but Nikogaku also began to destroy the opponents' top high school ace pitcher Kawakami little by little. And then, in the bottom of the 3rd, Nikogaku managed to turn the tables around. In Kawakami's mind, the bitter memories of giving up 12 runs without a single out a year ago at the Koshien revived. But, thanks to the voices of his team mates, Kawakami snapped out of it. With Bessho covering Kawakami on the attacking side, at the bottom of the 6th the score was 5 to 3 for Sasazaki. Finally Aniya, who has an RBI against Kawakami, is up to the plate. What will happen!?

Character Introduction

ROOKIES ルーキーズ

—20—
CONTENTS

Vol.186 A Coach's Duty ——— 7

Vol.187 The Defeat of the Fork ——— 26

Vol.188 Farewell, Mikoshiba ——— 44

Vol.189 Pitching Machine ——— 60

Vol.190 Let's Play Real Baseball! ——— 78

Vol.191 Maybe ——— 97

Vol.192 First Class Villain! ——— 117

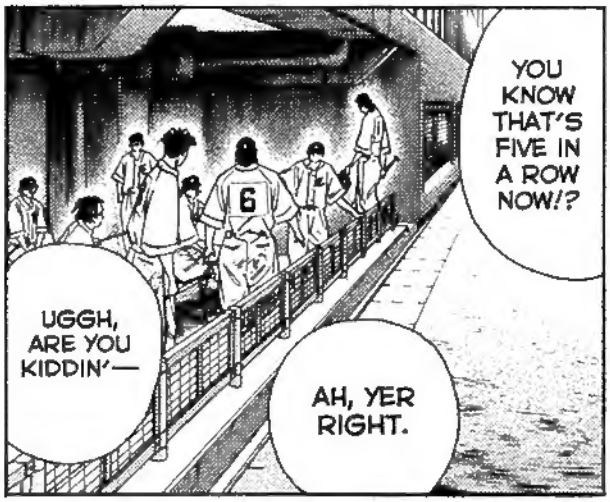
Vol.193 Only Now ——— 137

Vol.194 The Ultimate Rule of Victory ——— 156

Vol.195 The Tenacious Bat ——— 174

勝利至上主義（しょうりしじょうしゅぎ）

STUDIO Hitman SINCE・1989



THE ONE BEFORE WAS EASY, BUT STILL!
WE'RE COUNTIN' ON YA, ANIYA! GET 'EM LIKE YOU DID BEFORE!
YEAH! SHOW US THAT LUCK OF YERS AGAIN!
SHUT UP!

Vol. 186

A Coach's Duty

HE'LL START OFF WITH A FASTBALL, RIGHT?
YEAH, THE FORK IS TO FINISH YOU OFF.
PLAY BALL!
Ft
HE MIGHT THROW
A FORK.
EH!?

BALL!
IT SANK ...!
!
KIND OF... BUT... I HAVEN'T CONFIRMED IT YET...
INTU-ITION?
H... HOW DID YOU KNOW, TOKO-CHAN?
OR DID YOU FIND HIS TELL?
I MIGHT BE WRONG, BUT IT WON'T BE A FORK.
A FASTBALL... MAYBE...

BALL!

HOW DID YOU KNOW!?
HOW!?
UMM... WELL, IT'S NOT LIKE I FOUND ALL THE TELLS OR ANYTHING...

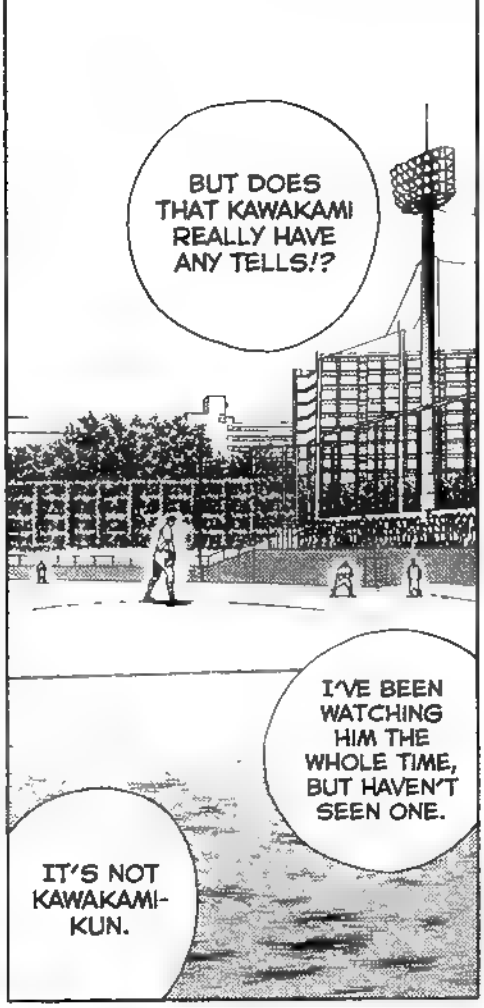
SPOT ON!
AH... A FAST-BALL!

TO THINK I WOULD GUESS THAT ONE...
OH MY...

IF WE JUST KNOW IF IT'S A FORK OR NOT, IT'S ENOUGH!
WE CAN JUST LET THE FORK GO THEN, AND SOMEHOW HIT THE OTHER PITCHES.

I BEGAN TO NOTICE IT AFTER THE FOURTH INNING...
I JUST KIND OF FIGURED OUT WHEN THEY'RE FORK BALLS.

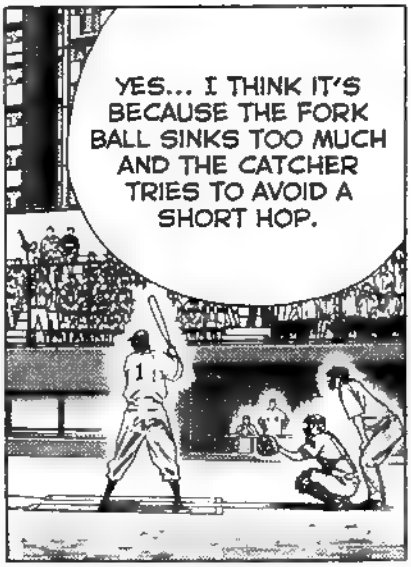
THE ONE WITH THE TELL IS THE CATCHER.


BUT DOES THAT KAWAKAMI REALLY HAVE ANY TELLS!?
I'VE BEEN WATCHING HIM THE WHOLE TIME, BUT HAVEN'T SEEN ONE.
IT'S NOT KAWAKAMI-KUN.

THE CATCH-ER!?

FOR REAL!?
I SEE...!

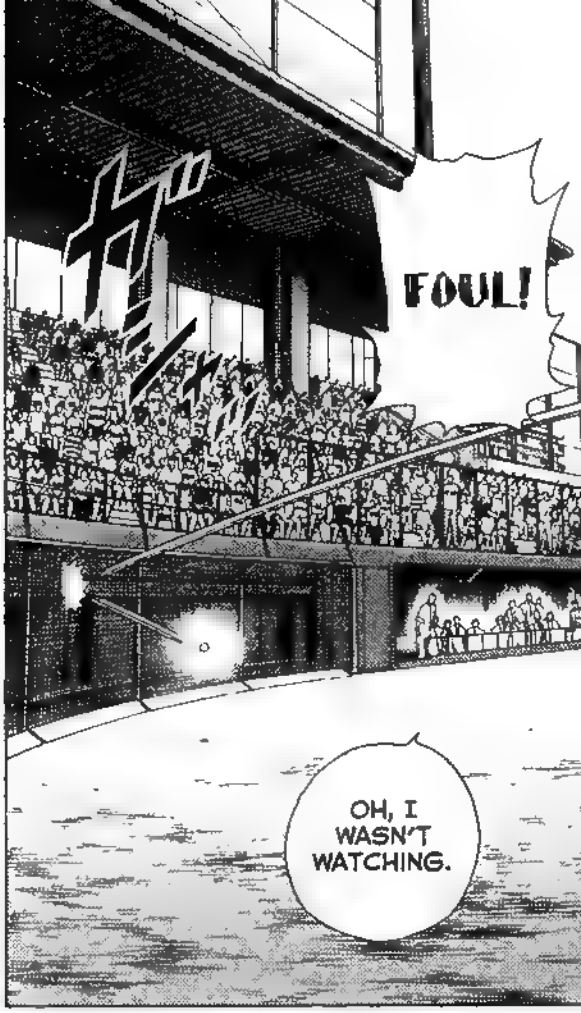
SO, WHENEVER THERE'S A FORK BALL, HE ADJUSTS HIS POSITION TO THE FRONT A LITTLE.

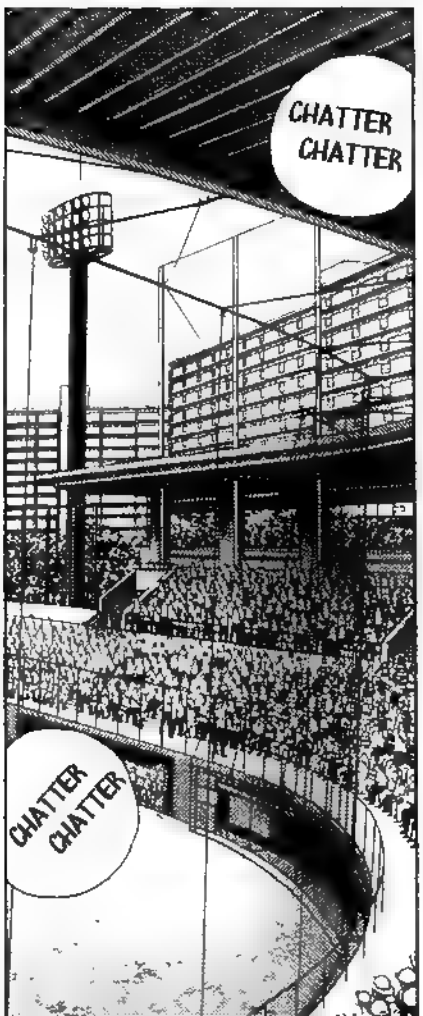

YES... I THINK IT'S BECAUSE THE FORK BALL SINKS TOO MUCH AND THE CATCHER TRIES TO AVOID A SHORT HOP.

#1

YEAH... THE CATCHER DIDN'T MOVE AT ALL...
IT WAS A SLIDER.

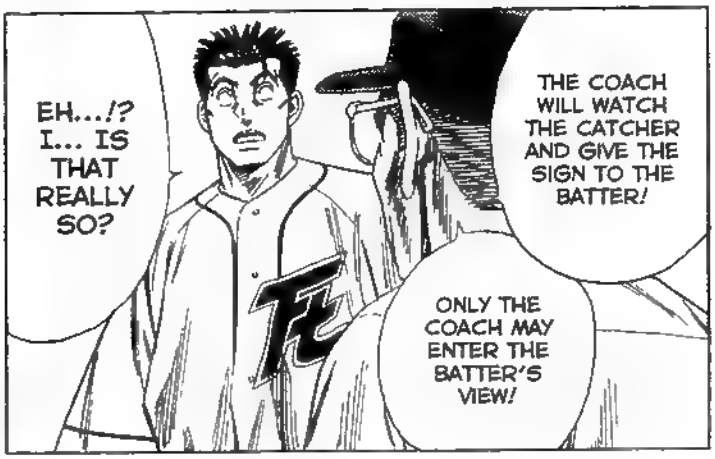
HANG ON A MINUTE. THE BATTER CAN'T LOOK AT THE CATCHER RIGHT BEFORE THE PITCH!
THEN... WE REALLY...
T... THAT'S TOKO-CHAN FOR YA! SHE MIGHT NOT LOOK LIKE IT, BUT...


FOUL!
OH, I WASN'T WATCHING.


CHATTER CHATTER
CHATTER CHATTER

AL-RIGHT, WE'LL USE A COACH THEN.

.....
.....

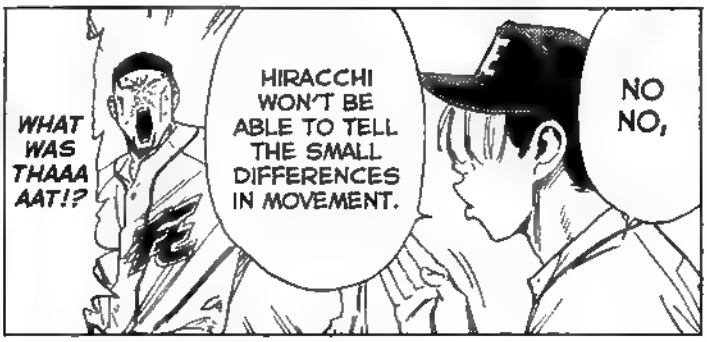

EH...!? I... IS THAT REALLY SO?
THE COACH WILL WATCH THE CATCHER AND GIVE THE SIGN TO THE BATTER!
ONLY THE COACH MAY ENTER THE BATTER'S VIEW!

YOSS-HAAAA— LEAVE IT TO ME——

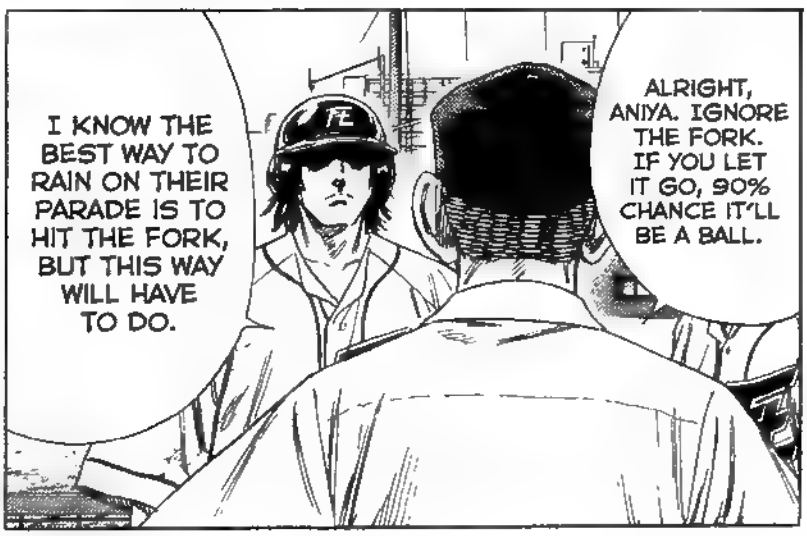
.....
.....

OKAY THEN WAKANA, SWAP THE BASE COACH POSITIONS WITH HIRA-TSUKA.
OKAY.

HA HA HAAA, I SEE, I SEE. YOU THINK I'M THAT RELIABLE, DON'T YOU?
ANIYA IS RIGHT HANDED, SO IT WILL BE EASIER TO SEE THE FIRST BASE COACH HIRA-TSUKA GIVING HIM THE SIGN.


WHAT WAS THAAA AAT!?
HIRACCHI WON'T BE ABLE TO TELL THE SMALL DIFFERENCES IN MOVEMENT.
NO NO,

.....
.....


I KNOW THE BEST WAY TO RAIN ON THEIR PARADE IS TO HIT THE FORK, BUT THIS WAY WILL HAVE TO DO.
ALRIGHT, ANIYA. IGNORE THE FORK. IF YOU LET IT GO, 90% CHANCE IT'LL BE A BALL.

SHIT, LOOKING DOWN ON US...
KORRAAA! WHAT THE HELL ARE YOU BLABBING ABOUT.
NO MATTER WHAT YOU TALK ABOUT, IT'LL BE FUTILE.

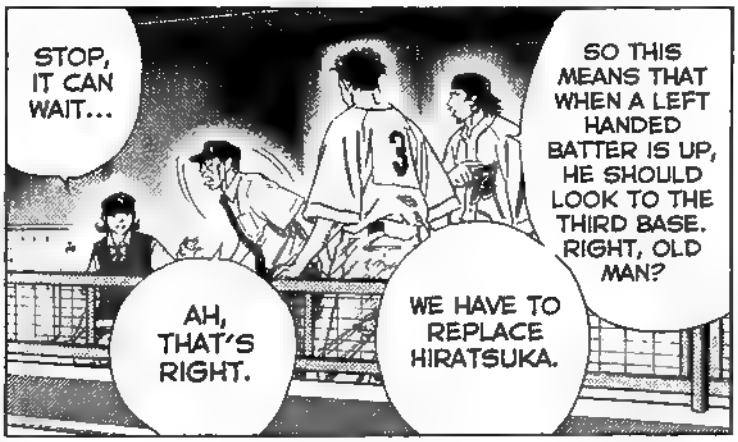
OKAY.

THESE TACTICS TOO
ARE AN EXCELLENT FORM OF TEAM WORK.

.....
.....

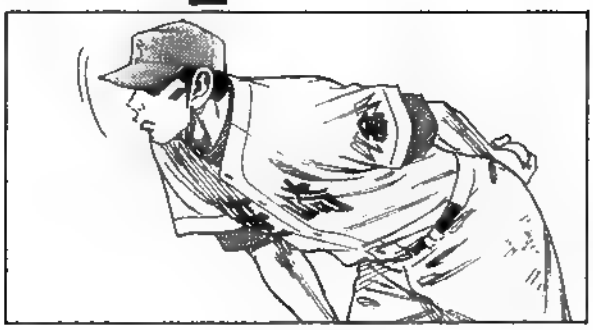
.....
.....
DON'T YOU LIKE IT?

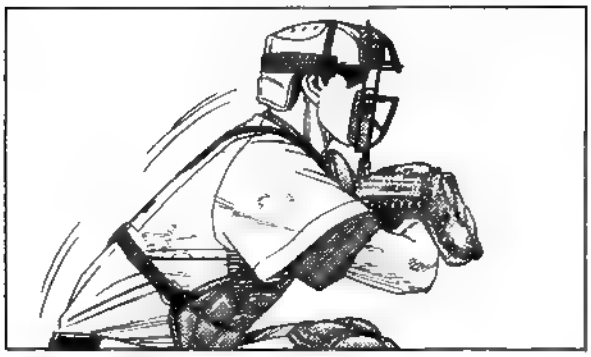
PLAY BALL!

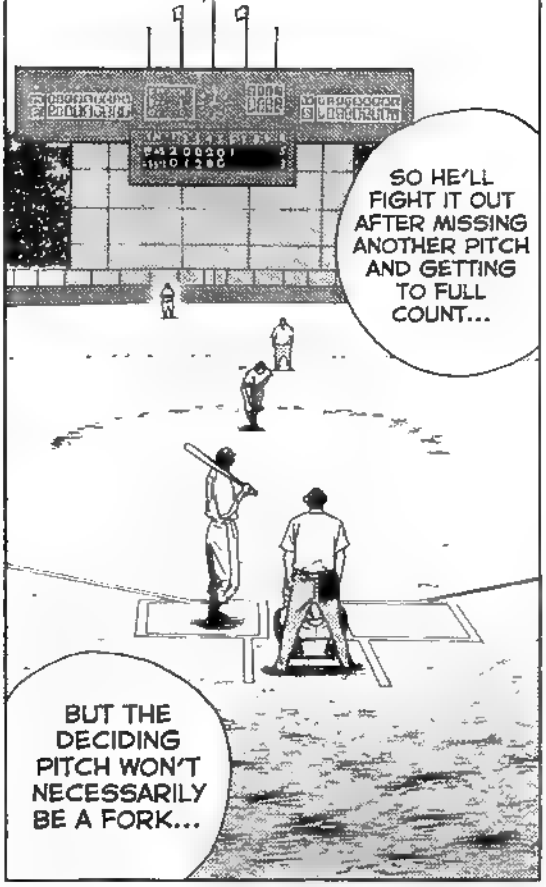

STOP, IT CAN WAIT...
AH, THAT'S RIGHT.
WE HAVE TO REPLACE HIRATSUKA.
SO THIS MEANS THAT WHEN A LEFT HANDED BATTER IS UP, HE SHOULD LOOK TO THE THIRD BASE. RIGHT, OLD MAN?

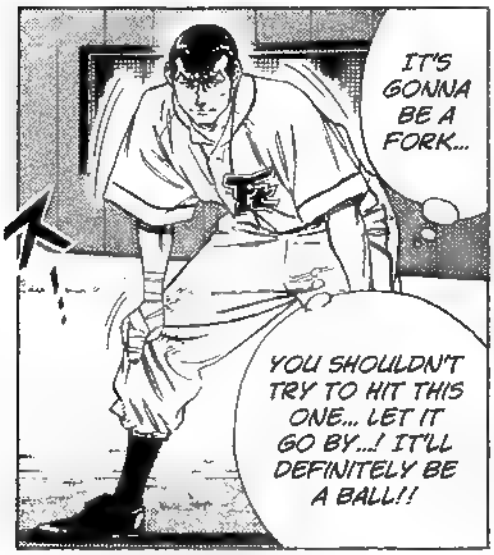
2
.....
.....
200201
01200
1
YOSH... SO NO SIGNS.
HE DIDN'T MOVE...
GO FOR IT, ANIYA—!
GOOO!
笹 崎

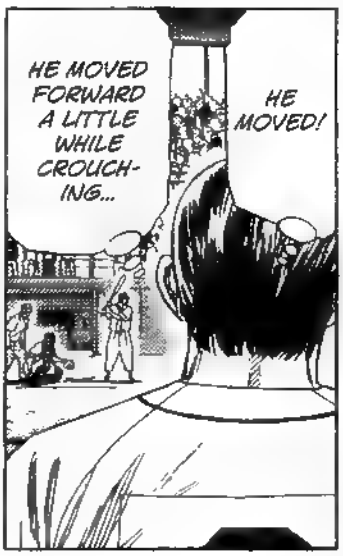
OI, WE SAID GO!
THAT'S YOUR SECOND STRIKE!
IT WAS A HITTABLE FASTBALL.
.....
STRI IIIKE!



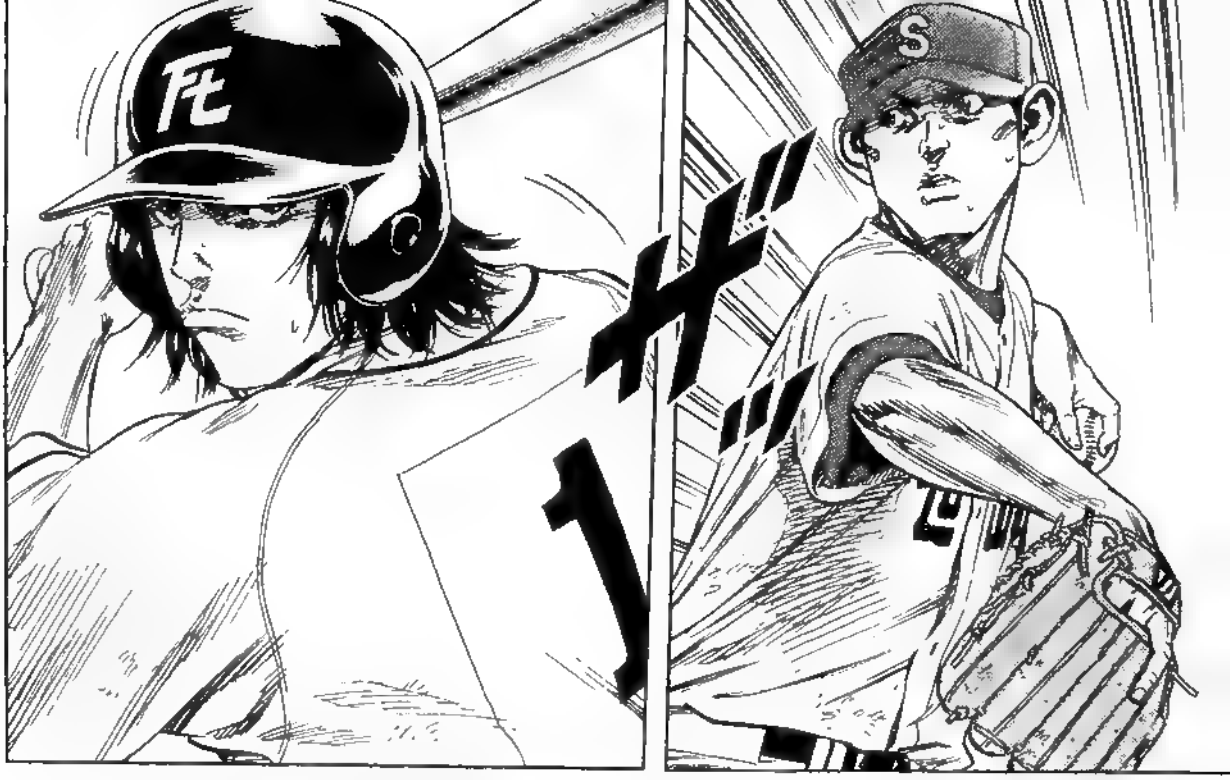



SO HE'LL FIGHT IT OUT AFTER MISSING ANOTHER PITCH AND GETTING TO FULL COUNT...
BUT THE DECIDING PITCH WON'T NECESSARILY BE A FORK...


IT'S GONNA BE A FORK...
YOU SHOULDN'T TRY TO HIT THIS ONE... LET IT GO BY...! IT'LL DEFINITELY BE A BALL!!


HE MOVED FORWARD A LITTLE WHILE CROUCH-ING...
HE MOVED!

!


Ft
S
ナイ!!

DON'T SWING AT IT! OI, DIDN'T YOU SEE ME!?
OO... OI! IT'S A FORK!

D... DON'T TELL ME...

HE HASN'T BEEN CHECKING THE SIGNS FROM THE BEGINNING...

IT'S NO USE! FROM THAT POSITION HE CAN'T...
H... HE'S SLOUCH-ING!
THE TRAJECTORY OF THAT FUCKING FORK BALL OF YOURS HAS ALREADY BEEN IMPRINTED IN MY MIND!

NICE!
GGGH ...
BunLeague®
85CM/6.98 CM DIA. MADE IN U.S.A.
I HAVE TO HIT IT!!
THE ONLY WAY TO DISCOURAGE YOU
IS FOR ME TO HIT THIS FORK BALL AT ALL COSTS...!!
1
ﾅﾅ

キイ

H... HE HIT IT FLUSH!
WHOO OOA!

I CAN READ IT WITHOUT ANY FUCKING TELLS!
NOW GO THROUGH! KORRAA AAAH-!!
UWAAA AAHH! IT WENT THROUGH TO THE RIGHT FIELD!
GO! YOU HIT IT WELL ENOUGH FOR A DOUBLE!
AMAZING, FROM SUCH A STANCE!?
GO FOR IT! ALL THE WAY TO THIRD BASE!
8
90

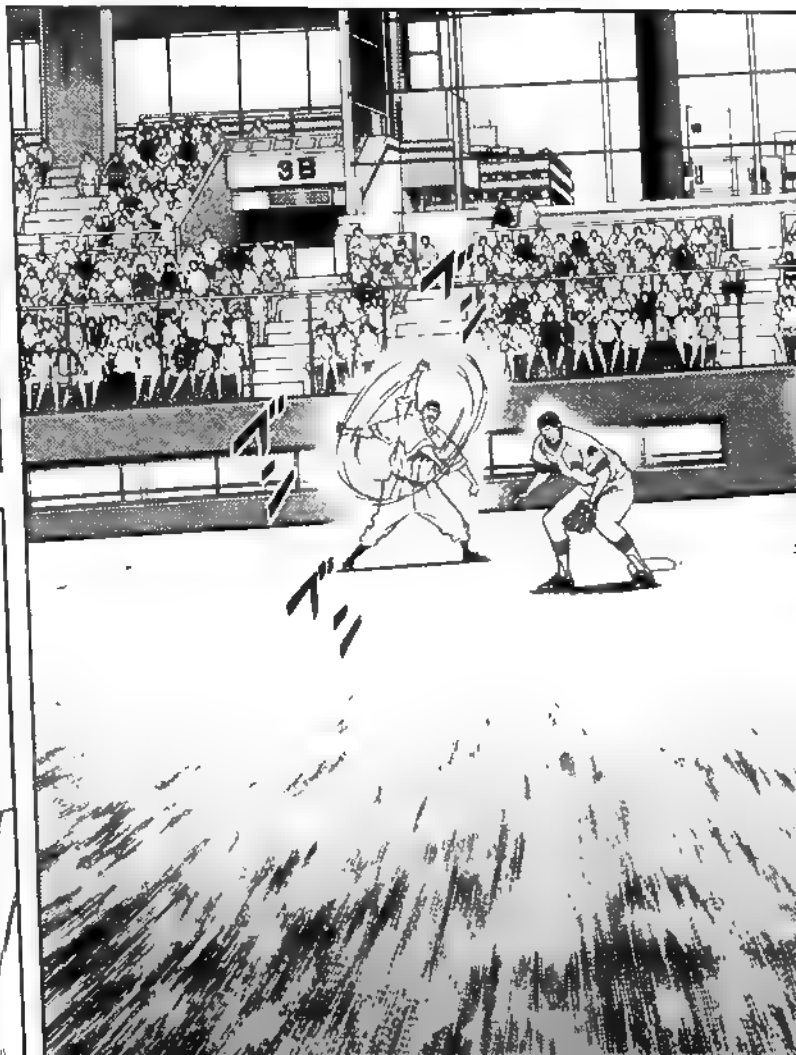
8
90

ガ

HUH!?

KU...

OOOOIII, THIRD BASE IS ENOUGH!
UWAAA AAAH... WHAT THE HELL ARE YOU SWING-ING YOUR ARM FOR!?


3B

WH... WHAT THE!? GO ALL THE WAY TO THE HOME-BASE...!?

SHUT THE FUCK UP, YOU MORON!
UWAAAAH! WHAT THE HECK ARE YOU SAYING!?
NOOO, DON'T LISTEN TO HIM, ANIYAAAA!
GOOOOOOOOOO—— IF YOURE A MAN, THEN YOU SHOULD GO TO THE HOME-BAAAAAASE——!!!
ドゴ!!

ARE YOU SERIOUS!?
HE'S ACTUALLY TRYING TO REACH HOME PLATE!?
DON'T LOOK DOWN ON US!
Vol.187
The Defeat of the Fork
WHAT THE HELL ARE YOU DOING!?
YOU IDIIIIOT!
HUH!? WHAT ARE THEY YELLING FOR?

SWEET, WE GOT HIM TRAPPED!
GYAHAHA HAHA! DON'T GET FULL OF YERSELF!
.....
.....
IN ANY CASE, JUST RUN AND TRY TO GET OUT OF THERE!
SEE! JUST LIKE I TOLD YA.
THAT FUCKING IDIOT...!
AND YOU CALL YOUR-SELF A MAN!?
HOW PATHETIC, YOU GOT YOURSELF TRAPPED!

SHIT!
YEAH, BRING IT ON!
HAHAAA—

YOU'RE NOT FREE YET!
DON'T BE FOOL-ED!

.....
URRYAA!

THROW IT, BESSHO!
DON'T GO TOO FAR!

SHI...

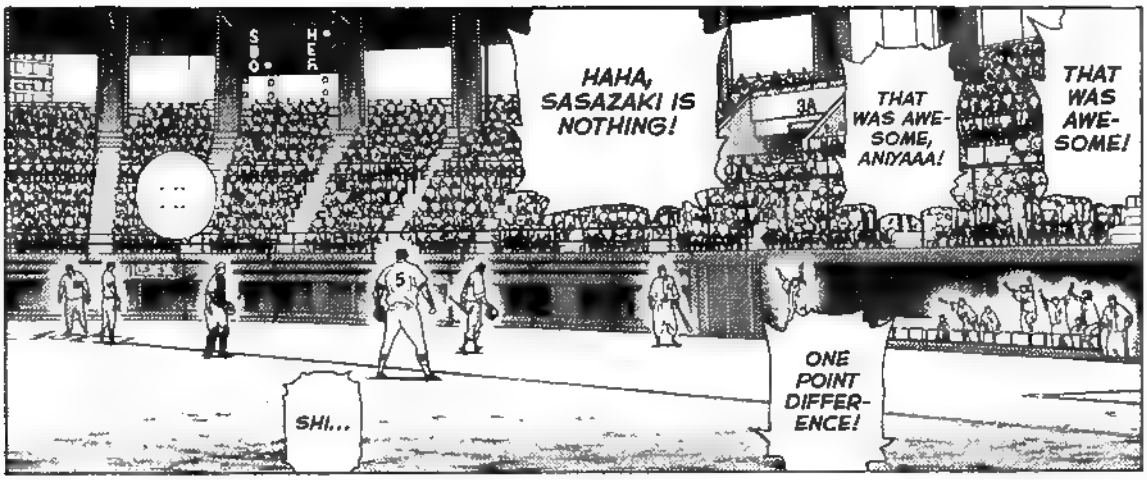
THERE!

NO, THROW IT HOME!
AAHH, HE GOT THROUGH!!

YOU WERE MUCH BETTER BACK IN MIDDLE SCHOOL.

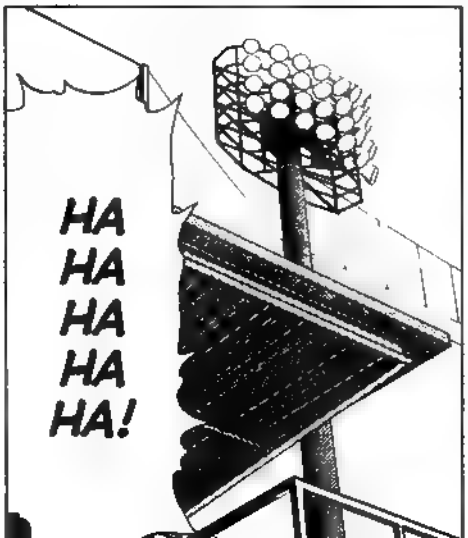
ガ
ガガ
SAAAA AAAFE!
ドカ
WHOAAA— AN INSIDE THE PARK HOMERUN!
NO FUCKING WAY!
WHA...

YOSS-HAAAA, HE GOT IT—!
THAT WAS TOO FUCK-ING AMAZING, YA BASTARD.
YEAAAH ANIYA, YEAAAH!
....
....
....
....
WHAT A HORRIBLE RUNDOWN...
YOU'VE GOTTEN SOFT AFTER GOING TO SASAZAKI, KAWAKAMI.
!
A TRIPLE TURNED INTO AN INSIDE THE PARK HOMERUN.
I OWNED YOUR ASS.


SHO
HEC
HAHA, SASAZAKI IS NOTHING!
THAT WAS AWE-SOME, ANIYAAA!
THAT WAS AWE-SOME!
SHI...
ONE POINT DIFFER-ENCE!

AND IT WAS THE FORK TOO...
DID YOU SEE THAT? HE HIT IT FROM THAT POSITION WITH ONLY HIS UPPER BODY!
THAT RUNDOWN WAS SASAZAKI'S MISTAKE, BUT THE HIT BEFORE WAS JUST AMAZING!
A... AMAZ-ING...!

DID YOU SEE THE RESULT OF MY COURA-GEOUS DECISION MAKING!


HA HA HA HA HA!

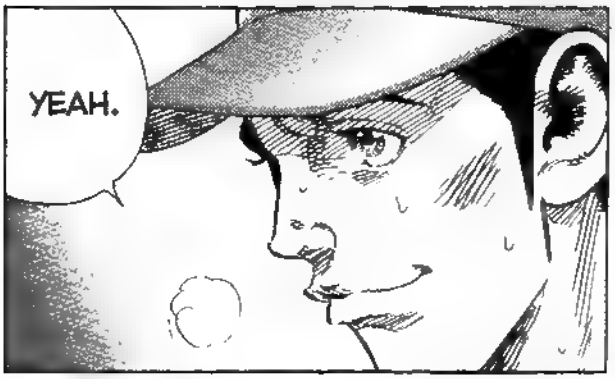
I CAN TELL WHEN THE CATCHER MOVES FORWARD EVEN A LITTLE WHEN THERE'S A FORK PITCH COMING, EVEN WITH MY EYES CLOSED!
SO JUST LEAVE EVERYTHING TO ME!
IF YOU DO AS I SAY, WE WON'T LOSE!
THAT IDIOT.
.....
.....
NOW THE WHOLE THING IS MEANINGLESS!
YOU MORON!
WHY DID YOU SAY THAT!?
DIIEE! AND THEN DIEE AGAIN!
10
.....
.....
AH...
IS THAT REALLY SO...

IT SEEMS ANIYA IS THE ONLY ONE THAT HAS COMPLETELY FIGURED OUT THE FORK BALL.
THE TELL HAD NOTHING TO DO WITH IT.
THEY FIGURED OUT A TELL...
W... WHAT!?
CHATTER
BUT STILL... IT'S THAT FORK, YOU KNOW.
SO THAT'S HOW HE HIT IT...
ANIYA...

S
ナイス
OOOOO
OUT!!

AS LONG AS WE WIN! I WON'T LET ANYONE COMPLAIN.

NICE PITCH, KAWAKAMI!
JUST LET THEM HIT.


YEAH.

AS LONG AS WE...
1

AS LONG AS WE WIN.
THAT'S RIGHT... THIS IS FINE.

WE WILL DEFINITELY WIN!
WE CAN WIN... NO, WE WILL...!
SASAZAKI
FUTAMAO-TAMAGAWA
AIGHT, LET'S GO!
GOOO, NIKO-GAKU, GOOO!
WE'LL DEFEND TO THE DEATH!
TIME TO PLAY SOME DE-FENSE!
BUT HE HIT THAT FORK, YOU KNOW.
I'M SURE IF IT WAS ME, I WOULD HAVE STRUCK HIM OUT!
I'M SURE THAT EVEN IF WE WIN THE GAME, HE'LL STILL FEEL SOME PAIN.
THAT BASTARD, JUST DON'T LET HIM SCORE NEXT TIME. NO MATTER WHAT.
THAT ANIYA GUY IS AMAZING.

ナイス
ビュッ!!
STRIIIII
IIKKE!
ビュッ!!
BATTER
OUT!

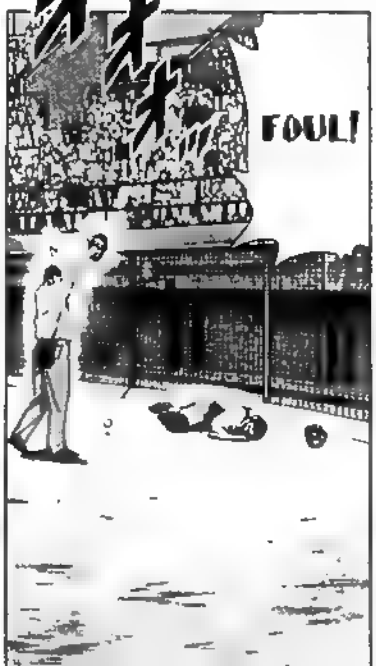
AH, YOU'RE THE COOL-EST.
I'M THE GENIUS AKABOSHI THAT CAN DO ANY-THING.
CHATTER
WHOA, THAT ONE DIDN'T SINK!?
HE JUST THREW A FORK, THAT COCKY PUNK!
IT'S HIS SECOND STRIKEOUT IN A ROW...
BESSHO GOT HIM GOOD, BUT HE CAN LEAD US TO THE END OF THE GAME WHERE ANIYA CAN TAKE OVER AGAIN.
BUT SASAZAKI WILL PROBABLY BE ABLE TO HIT IT THE SECOND TIME AROUND, THEY'RE NOT THAT WEAK.
IT WASN'T THAT FAST, BUT YOU MIX PITCHES WELL.
NOT BAD, AKA-BOSHI...
YOUR CONTROL IS GOOD, TOO.
IF WE WIN AGAINST SASAZAKI, THEN THE KOSHIEN WILL BE...
WE'LL DEFI-NITELY WIN!
HE NEEDS TO BE POWERFUL TOO, RIGHT? HAHAHA...
AH, WELL, YOU KNOW, THE MOST IMPORTANT THING FOR A CATCHER IS TO BE STURDY.
SHIT...
HMM!?
AKABOSHI IS DOING GOOD, ISN'T HE.
WHAT'S REALLY SURPRISING IS HOW GOOD MIKOSHIBA'S LEAD IS.

I'LL CATCH IT!
SHI...
ABSO-LUTELY!
CATCH-ER!!
GOT IT!
NO, IT'S IMPOS-SIBLE.
WHOA, IT'S COMING THIS WAY.

ナイスシュート!!

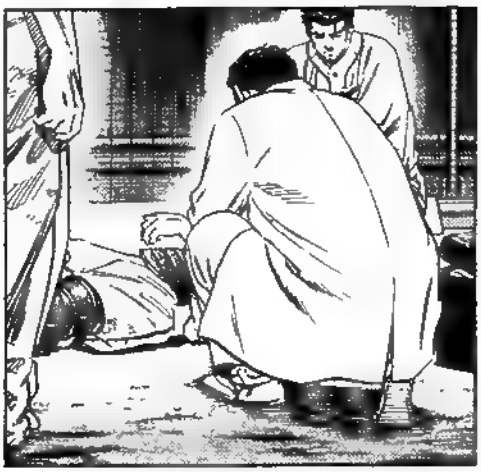
NEVER-MIND, NEVER-MIND!!
NICE HUSTLE, MIKO-SHIBAAA!!

MIKO-SHIBA-KUN!
AAAAHH! MIKO-SHIBA!


オオオ
FOUL!

トス!!

MIKOSHIBA!?
HEY, MIKOSHIBA!
HUH?
HMM?
HEY...
MIKO-SHIBA!
ｶﾞﾀｯ



Vol.188 Farewell, Mikoshiba

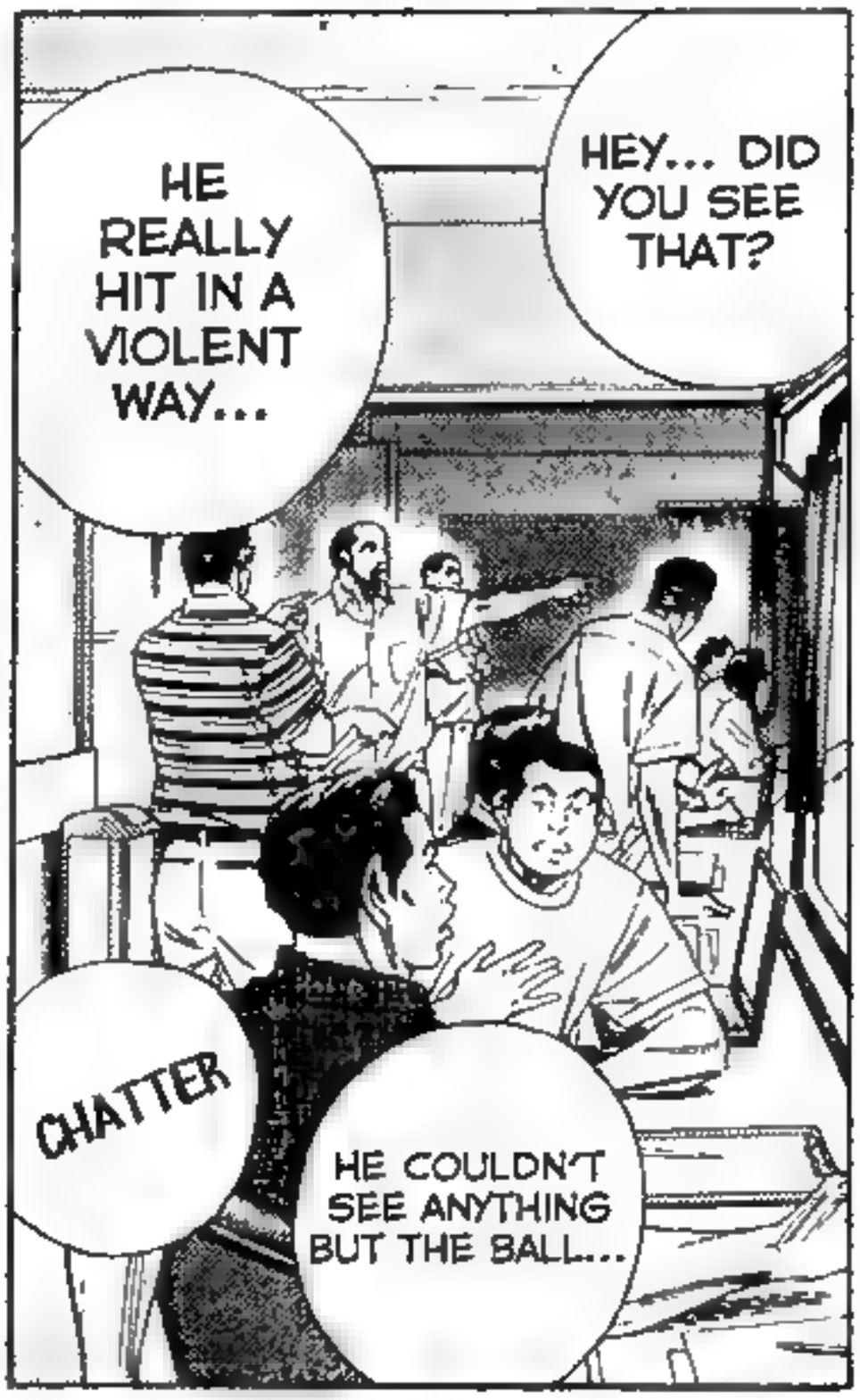
HE HIT HIS HEAD, SO BE CAREFUL.
COMING THROUGH.
STOP IT!
OI, MIKOSHIBA! STOP PRETENDING ALREADY!
.....
WHA...
...HUH?
MIKO-SHIBA!
W... WHAT!? IS HE GONNA DIE!?
SHUT UP, YOU MORON!
CHATTER CHATTER
CHATTER CHATTER
CHATTER CHATTER
MIKO-SHIBA!
MIKO-SHIBA!

.....
MI...

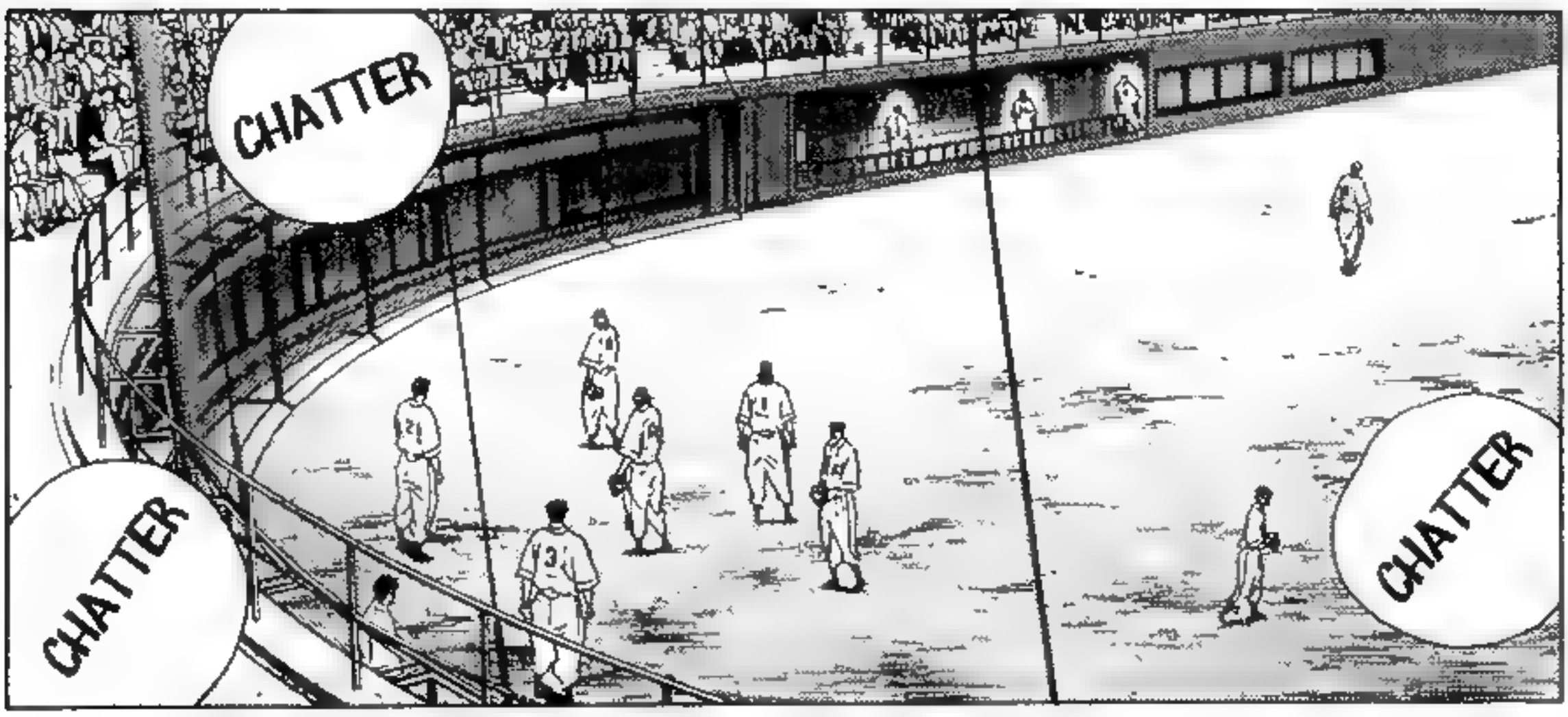
キィ…
8
3

I'LL GO WITH HIM.
.....

THAT WAS A LITTLE HARD, DON'T YOU THINK?
HE WAS COMPLETELY OUT. I HOPE HE SIMPLY FAINTED, BUT HE HIT HIS HEAD PRETTY HARD.


HE REALLY HIT IN A VIOLENT WAY...
HEY... DID YOU SEE THAT?
CHATTER
HE COULDN'T SEE ANYTHING BUT THE BALL...

A VERY BAD FEELING ABOUT THIS...
I HAVE...


CHATTER
CHATTER
CHATTER

SHIT... IF IT WAS ME...
THAT'S WHY I SAID A CATCHER MUST BE STURDY! SHORTASS PUNK...!
WHY... DID HE GO AFTER SUCH A STUPID FOUL...
.....
.....
.....
バヒ
バヒ
ガヒ
バヒ
COME TO THINK OF IT...

WHEN A MAN...
DON'T THEY SAY THAT
YESTERDAY, ALL OF A SUDDEN HE RETURNED THE GAME HE BORROWED...
DON'T YOU GET THE FEELING THAT HE HAS BEEN HASTY ABOUT MANY THINGS LATELY?
AH... UH... NO...
CHATTER CHATTER
CHATTER CHATTER
WAIT!
I'M GONNA GO CHECK ON HIM...
WE'RE IN THE MIDDLE OF A GAME.

IGNORE THEM, WAKANA.
.....
I MEAN, I GET THAT THEY WANT TO GET THIS BATTER OUT, BECAUSE IT'S RARE TO SEE A GREAT TEAM LIKE SASAZAKI MAKE FOUL BALLS...
DO THEY WANT TO GET AN OUT THAT MUCH?
THERE ARE MORE AND MORE INJURIES FOR NIKO-GAKU...
YEAH... THEY'VE BEEN DOING GOOD SO FAR.
REALLY?
CHATTER
I MEAN, THAT STUFF ABOUT FIXED GAMES DOESN'T LOOK LIKE IT'S TRUE AT ALL...
COMPAR-ED TO BEFORE, THAT IS.
I DON'T THINK I HATE NIKOGAKU THAT MUCH.
NIKO-GAKU'S REALLY DOING THEIR BEST, DON'T YOU THINK?
OI, THAT'S GOING TOO FAR.
AH!? WHAT WAS THAT!?
!
GOOD LUCK, NIKOGAKU!

KEEP FIGHTING, NIKOGAKU!
KEEP IT UP!
THAT'S RIGHT! DO YOUR BEST!
GOOD LUCK!
I'LL CHEER FOR YOU FOR NOW!
6

OH MY... THIS IS...

ANNOUNCING FUTAKOTAMAGAWA ACADEMY'S PLAYER SUBSTITUTION AND PLAYER POSITION CHANGES...

PLAYER SUB.

COMING IN FOR THE CATCHER MIKOSHIBA-KUN

IS LEFT FIELDER HAMANAKA-KUN.

YEAH, WHYYY!? GIMME A GOOD REASON! TELL ME!

HIRATSUKA-SAN IS MORE...

A... AAH, NO, I'M NOT... READY YET...

THAT'S RIGHT.

M... ME!?

AL-RIIIGHT!!

HIRATSUKA, YOU ARE THE SECRET WEAPON! YOU WILL GO IN AT THE MOST CRITICAL MOMENT!

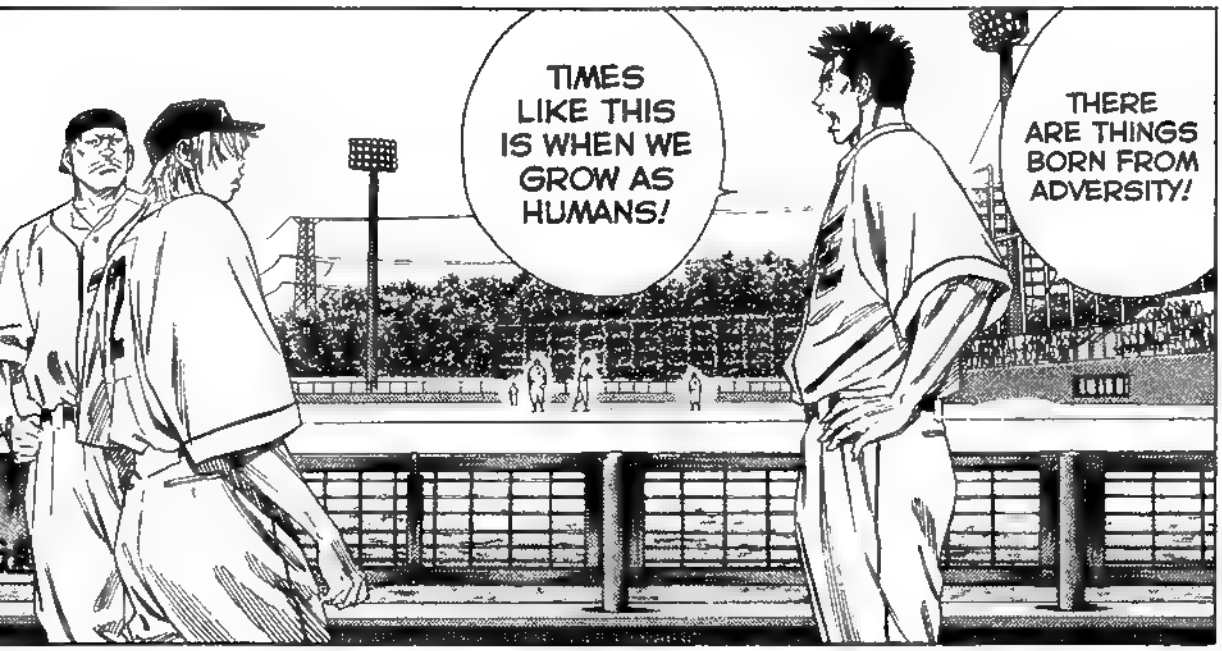
WHAAAAT!? NOT MEEE!?

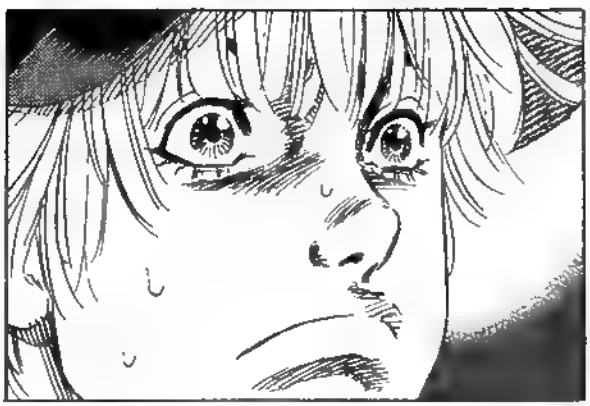
LEFT FIELD ANIYA-KUN WILL BECOME THE PITCHER.

ALL YOU NEED TO DO IS FOCUS AND PLAY WITH EVERYTHING YOU'VE GOT.
DON'T THINK ABOUT IT.

B... BUT IF I GO IN... THEY'LL... START BOOING AGAIN...
DON'T LET THAT BOTHER YOU.

AND PITCHER AKABOSHI-KUN WILL RETURN TO BEING CATCHER.
.....
.....
GO IN! THIS IS YOUR TIME!


TIMES LIKE THIS IS WHEN WE GROW AS HUMANS!
THERE ARE THINGS BORN FROM ADVERSITY!



HAMA...
12
YEAH, DO YOUR BEST, HAMA-NAKA!
HAMA-NAKA!
DOESN'T IT BRING TEARS TO YER EYES? I FEEL LIKE ROOTING FOR THEM...
ANOTHER SUB... NIKOGAKU MUST REALLY BE DES-PERATE.
WHOSE NAME DID THEY CALL OUT? HAMA...?
WE'LL FUCKING KILL YOU!
AAAAAHH! IT'S HIM! THAT'S FUCKING NUMBER 12!!
GET THE FUCK OUT OF HERE!!
DIEEEE!
YOU HAVEN'T LEFT YET!? GO HOOOME!
SHIT... ENDURE... I HAVE TO ENDURE IT...
11"

MIKO-SHIBA...

.....

GO HOOOME!

FUCK IT, I JUST CAN'T HELP HATING THEM. DIE, NIKOGAKU!!

ヒソヒソ

CHATTER CHATTER

!?

SFX: SIRENS

.....

PLAY BALL!

THIS ISN'T THE PLACE TO BE THINKING ABOUT OTHER THINGS!

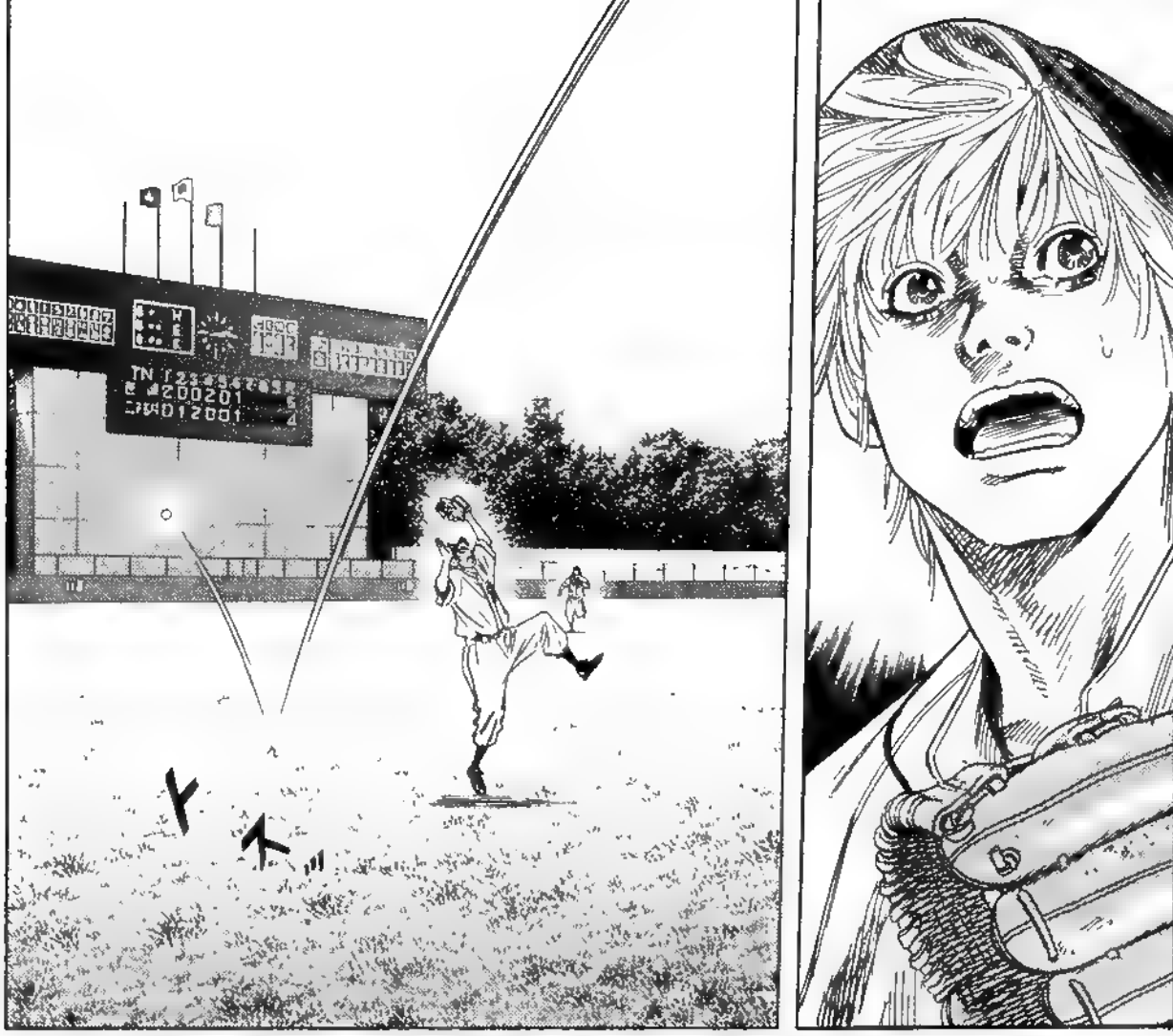
HEEEY! FOCUS ON THE GAME, YOU GUYS!

SHIT... IT'S LOUD...

SFX: SIRENS FADING AWAY

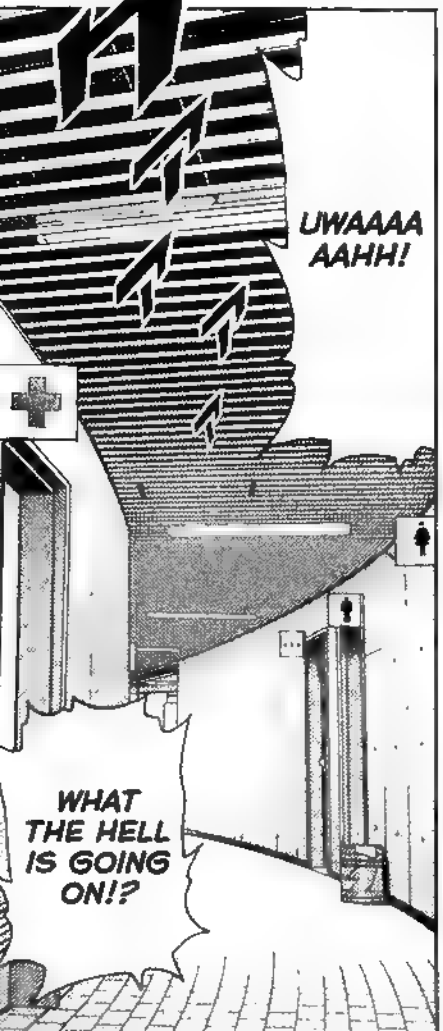
.....

OH, UHH...
NO, I MEANT HAMA-NAKA...
WHAT ARE YOU TALKING ABOUT, OF COURSE HE'S GONNA BE OKAY! HE'LL JUST COME BACK WITH A BIG BUMP ON HIS HEAD!!
I HOPE THERE WON'T BE ANY PROB-LEMS...
IN FACT, HE'S ALMOST NEVER TRAINED...
HE'S COURAGEOUS. HE'LL DO WHAT HE'S GOT TO DO... JUST WATCH!
DON'T WORRY.
IT'S GOING TO LEFT FIELD!!
THERE, ALREADY A HIT FOR HIM...


トス

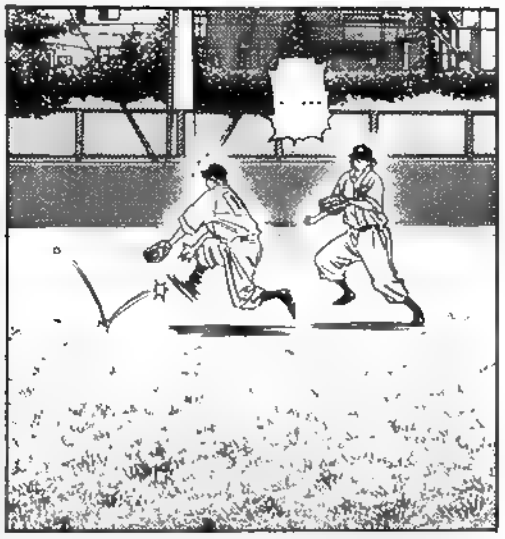
ガシッ

UWAAAAHH, WHERE AM I!?
MIKO-SHIBA-KUN!


UWAAAA AAHH!
WHAT THE HELL IS GOING ON!?

HUH!?

.....



I'M GONNA...

WHAT ARE YOU DOING? I SAID OUTTA THE WAY!

.....
.....

Vol.189 Pitching Machine

GYAHAHA HA! HE KICKED IT!

ナニッ!!

GYA HAHA HAHA!

THERE HAS TO BE A LIMIT TO HIS SHITTI-NESS!

S
笹崎
GOOOO ROUND AND ROUND!
THEY HAVEN'T EVEN CAUGHT IT YET!
.....
.....
OH NOOO! HE'S USELESS! COMPLETELY USELESS!
OIIIII! WHAT THE FUCK ARE YOU DOING!?
AN INSIDE THE PARK HOMERUN!
GET TO HOME PLATE, YONAMINE-SAN!
.....
.....
A... ALRIGHT!
4
KYAAA AAAAH!

UWAAH! HEY, YOU!
WAIT, MIKO-SHIBA-KUN!
ARE YOU KIDDING ME!? WHAT THE HELL AM I DOING AT A TIME LIKE THIS!
FUUU UCK!
HE DID IT! HE WENT AROUND!
YOU... WHEN DID YOU!?
MOVE, I'LL RELAY IT!
GO FOR IT! GO FOR IT YONAMINEEE!

IT'S NO USE! IT'S TOO FAR!
ANIYA!

HAH
HEHE! THE LAST GAME IN MY HIGH-SCHOOL CAREER...
HAH
HAH
AND IT'S MY FIRST HOMERUN!

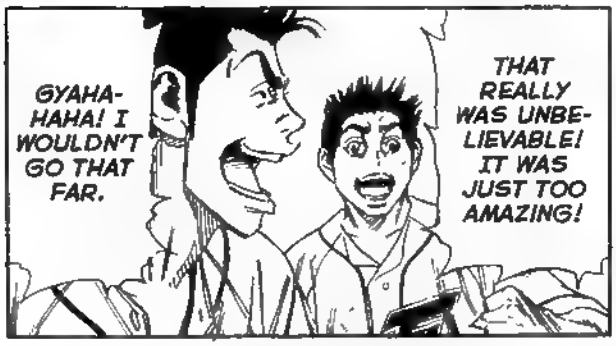
WHOA AAA!
OOOO OUUU TTT!!
WHOA AAA!

WHOA AAA!
UWAAH... WRONG DOOR.

W... WAS...

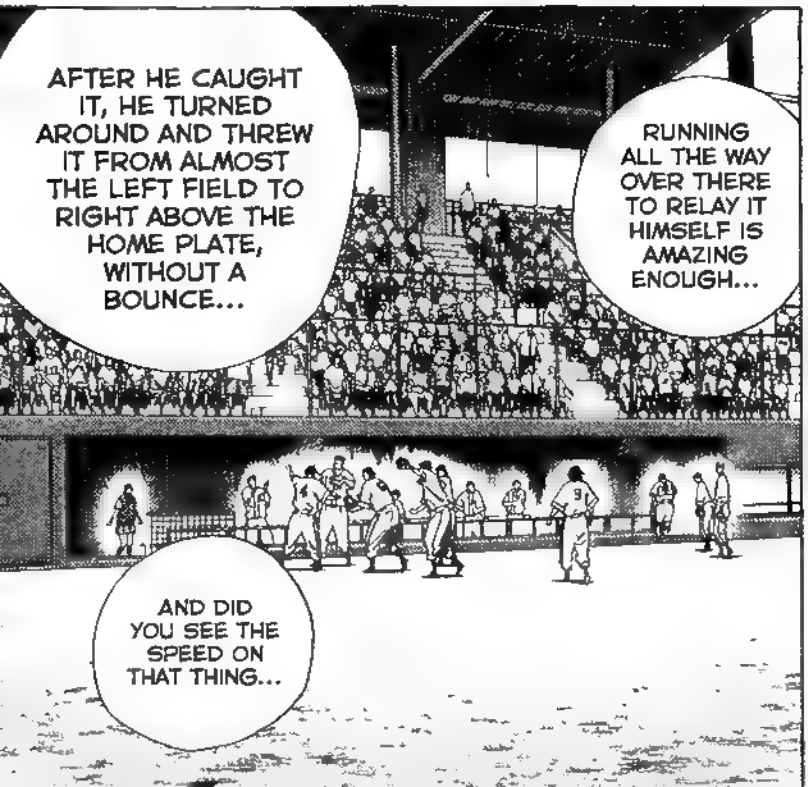
WHOO AAAA!

THAT A BEAM OF LIGHT JUST NOW...!?


GYAHA-HAHA! I WOULDN'T GO THAT FAR.
THAT REALLY WAS UNBE-LIEVABLE! IT WAS JUST TOO AMAZING!

UWAAH! YOU STAR-TLED ME.
UWAAA! MIKO-SHI-NYAAA!

SWEEEEET! ANIYAAAA!
THAT WAS AMAZING! SIMPLY AMAZING!


AFTER HE CAUGHT IT, HE TURNED AROUND AND THREW IT FROM ALMOST THE LEFT FIELD TO RIGHT ABOVE THE HOME PLATE, WITHOUT A BOUNCE...
RUNNING ALL THE WAY OVER THERE TO RELAY IT HIMSELF IS AMAZING ENOUGH...
AND DID YOU SEE THE SPEED ON THAT THING...

CHATTER CHATTER
HMMM...
HOW SHOULD I SAY THIS...

WE'LL SEE... THIS WILL BE INTEREST-ING!
NO WAY SASAZAKI CAN GO ON BEING THEIR USUAL SELVES...

HE... HE'S AMAZING, THAT ANIYA...
.....
.....
SASAZAKI MUST BE FEELING PRETTY FRUSTRATED RIGHT NOW...

EH?

ANIYA, YA LITTE...
DID HE...

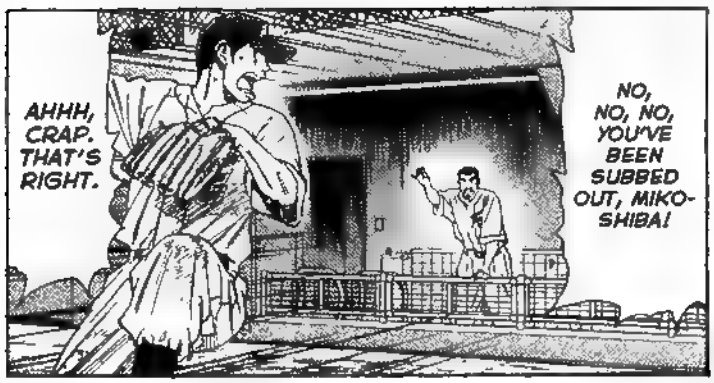
.....
.....

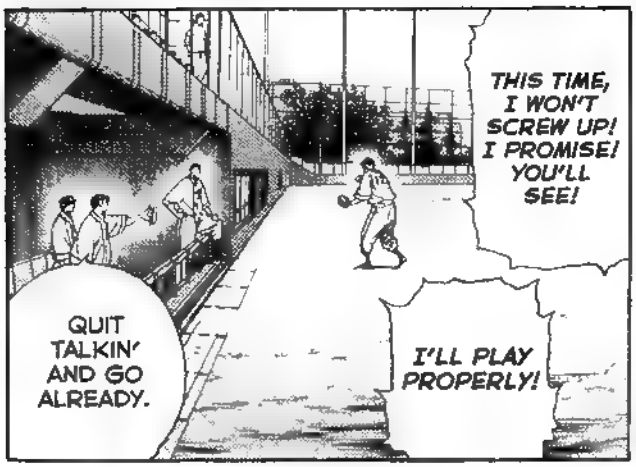
....
....
EHEHE.
!
WE TOOK YOUR ERRORS INTO ACCOUNT.
O... OKADA-SAN...
YOUR CHANCE TO BECOME A MAN WILL COME.
BUT DON'T LOOK LIKE THAT, NOBODY IS BLAMING YOU.
ERMM...
THIS ISN'T WHAT YOU SAID!
I'LL FUCKIN' KILL YA!!
I HOPE YOU'RE REGRET-TING WHAT YOU'VE DONE!!
AAAH!! YOU LITTLE FUCKER!! KORRAAA!

BATTER OOOUT!
STRIII IIIKE!
THAT'S HIS 13TH STRIKEOUT!
ALRIGHT, HE'S STRIKING THEM OUT WITH THREE PITCHES!
THAT'S AMAZIN', IT'S LIKE HE KEEPS GAINING POWER!
HE'S PUTTING MORE AND MORE SPIRIT IN!

YEAAAH!

ALRIGHT EVERYBODY, WE'VE GOT TWO INNINGS LEFT WITH A ONE POINT DIFFER-ENCE!
SO, YOU MUST NOT GIVE AWAY ANYMORE POINTS!


AHHH, CRAP. THAT'S RIGHT.
NO, NO, NO, YOU'VE BEEN SUBBED OUT, MIKO-SHIBA!


THIS TIME, I WON'T SCREW UP! I PROMISE! YOU'LL SEE!
QUIT TALKIN' AND GO ALREADY.
I'LL PLAY PROPERLY!

DAMN... AND I STILL FEEL LIKE I CAN PLAY...
ARE YOU REALLY OKAY?

GOTCHA.
WE'LL TRY TO STRIKE 'EM OUT WITH LOW BALLS...
WE WON'T LET HITS REACH THE OUTFIELD ANYMORE, NO MORE FLY BALLS, EITHER.

1B
WE'RE COUNTIN' ON YA, KAWAKA-MI!!!!
KAWA-KAMI-KUUUN!
PITCHER KAWAKAMI-KUN.
TOP OF THE EIGHTH, SASAZAKI IS AT BAT.
BATTING NINTH, PITCHER, KAWAKAMI-KUN.
TCH. HE WON'T EVEN TRY TO HIT...
KAWA-KAMI!
KAWA-KAMI!
S
COACH...
ERMM... CAN I TRY TO HIT THE BALL!?

WE'RE IN THE LEAD AND WE HAVE NO RUNNERS ON BASE, SO THERE IS NO NEED FOR YOU TO SWING.
.....
.....
ALL YOU NEED TO DO IS GIVE YOUR EVERYTHING TO PITCHING.

NO!
!

R...
ROGER.

.....
.....

HIT IIIIIT, KAWAKAMI! THAT ANIYA IS NOTHING.

AH...

KAWA-
KAMIII!
KAWA-
KAMIII!

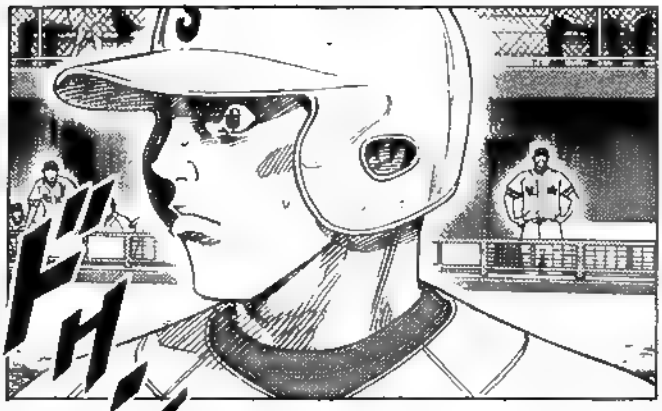
EEEEHH!? WHAT ARE YOU DOING, KAWAKAMI-KUUN!?
.....
.....
HIT IT, KAWA-KAMI!!!
PLAY BALL!
S
KAWA-KAMI!!!
HIT IT AL-READY, KAWA-KAMI!!!

STRIII
IIIKE!

.....
.....
OOOU UUCH.

HIT IT, KAWA-KAMI!
CHATTER CHATTER
THE PITCHER IS THROW-ING FOR REAL...
WHOAAA! S... SO FAST!

S
笹崎


ドヒ,,

ドヒ,,

ドヒ,,

WHAT THE HELL IS ANIYA THINKING?
CHATTER CHATTER
KAWAKAMI SHOWS NO SIGN OF SWINGING AND YET HE'S STILL PITCHING WITH ALL HIS STRENGTH.

Vol.190 Let's Play Real Baseball!

SWING, KAWAKA-MIIII!!
HIT IIIIT!!

LOOKIN' GOOD!!
YEAAAH!! KEEP IT UP, ANIYA!!

STRIIII IIKEE!
BATTER OOUT!
AWW...

SHI...
IT COULDN'T BE HELPED, I GUESS.

WHY DIDN'T YOU SWING, KAWA-KAMI!?
YOU GOTTA SHOW 'EM WHAT SASAZAKI IS ALL ABOUT!

HMPH.
FOR THOSE THAT PUT THEIR MIND INTO IT.
笹崎
NOTHING IS IMPOS-SIBLE
笹崎

STAY AWAY...! STAY AWAY. STAY AWAY.
STAY THE FUCK AWAY!
STRIIIIIKKE!
THAT STANCE AND THAT SWING WITH ALL HIS MIGHT, AT SUCH A HIGH ANGLE...
WHOA, THAT GUY IS AIMING FOR LEFT FIELD.
I'M JUST A SUB... AND THEN THEY PUT ME IN...
...COME TO THINK OF IT, IT'S NOT REALLY MY FAULT.
EH!!?
OI, IT'S ONLY TWO OUTS!
PHEW, FINALLY.
STRIKE!
BATTER OUT!

GIVEN THAT, THE SCOPE FOR PITCHING BECOMES NARROWER.
AND BEING TOO MINDFUL OF THE PITCH TRAJECTORY MAKES YOUR AIM SHAKY.
I-IS HAMANAKA GONNA BE ALRIGHT...?
THEY'VE GOT NO CHOICE, SINCE THEY'RE SHORT ON PLAYERS.
WALK!
BALL FOUR!
WHOA!
NUMBER THREE, FIRST BASEMAN, SUDA-KUN.
YOSHAAAA! HIT IT TO LEFT FIELD, SUDAAAA!
YEAAAH, A LEFT FLYER SHOULD DO IT!
WHAT THE...
HMM...

H... HELLO ...
PHEW, THANK GOOD-NESS.
GOODNESS, MY ASS.
SEKI-KAWAAA! MOVE TO-WARDS THE LEFT FIELD!
A LITTLE MORE!
ANIYAAA! DON'T THINK ABOUT ANYTHING!!
JUST FOCUS AND PLAY LIKE YOU ALWAYS DO! AS USUAL!
PLAY!
I KNOW!!
SHI...

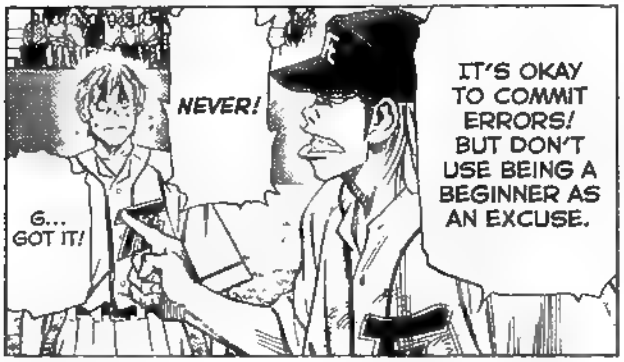
CHECK!
ALRIGHT, SHORT-STOP!
WHOA, SHIT!
IT WENT IN! IT'S GOING TO THE LEFT FIELD!
AAAAHH! THE BALL TOOK A WEIRD BOUNCE!
HUH?
.....
.....

AAHHH, ANOTHER SCREW UP!
RUN, RUUUN!
AH, YOU CAN HAVE IT.
THE BALL'S ROLLING AT YOUR FEET! GET IT YOURSELF, YOU ASSHOLE!!
I'LL FUCKING KILL YOU FOR REAL!
YOU LITTLE ...!!
7
YOU FUCK-IN'...!
8
EEH!? BUT, I THOUGHT YOU WERE THERE TO HELP ME OUT...
SORRY! SORRY!
GYAHA HAHA! WHAT A MORON!
GYAHA HAHA! RUNNERS ON SECOND AND THIRD!
KEEP IT UP!!
YOU ROCK, NUM-BER 12!
WELL DONE, NUMBER 12! YOU AREN'T USELESS AFTER ALL!

UWAAHH! SORRY!
THE FUCK D'YOU JUST SAY!?

'CUZ... I'M A BEGINNER, AFTER ALL.
I... I REALLY AM HOPELESS.

EEEEK!
IF WE WEREN'T IN THE MIDDLE OF A GAME RIGHT NOW, YOU'D BE DEAD!


G... GOT IT!
NEVER!
IT'S OKAY TO COMMIT ERRORS! BUT DON'T USE BEING A BEGINNER AS AN EXCUSE.

BUT BEGINNERS OR NOT, WE STILL HAVE THE FIGHTING SPIRIT!
IT'S TRUE THAT WE MIGHT BE BEGINNERS!

.....
.....

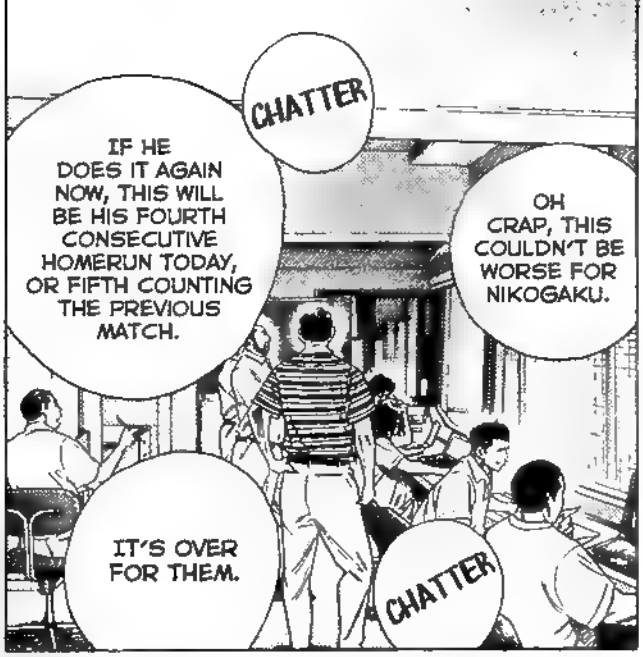
WHY DID I START PLAYING BASE-BALL...

COME TO THINK OF IT...
12

YOSHAAAA, HE'S HERE, HE'S HERE, HE'S HERE, HE'S FINALLY HEEEEERE!
YOU'VE COME AT THE BEST POSSIBLE MOMENT!
YOU CAN FINISH THE GAME RIGHT HERE!!
BESSHO! WE'RE COUNTING ON YOU TO GET US A THREE RUN HOMERUN!

NUMBER FOUR, THIRD BASEMAN, BESSHO-KUN.
THIRD BASEMAN, BESSHO-KUN.

WITH FIRST BASE BEING OPEN, THAT WILL LOAD THE BASES. THEN IT WILL BE A BATTLE AGAINST THE FIFTH BATTER.
NO, THEY'RE DEFINITELY GONNA WALK HIM.


CHATTER
IF HE DOES IT AGAIN NOW, THIS WILL BE HIS FOURTH CONSECUTIVE HOMERUN TODAY, OR FIFTH COUNTING THE PREVIOUS MATCH.
OH CRAP, THIS COULDN'T BE WORSE FOR NIKOGAKU.
IT'S OVER FOR THEM.
CHATTER

HMMM, GETTING NUMBER FIVE OUT IS DOABLE.
AOTA HAD FEW STRIKEOUTS, BUT WE'VE BEEN COMPLETELY HOLDING HIM BACK TODAY!

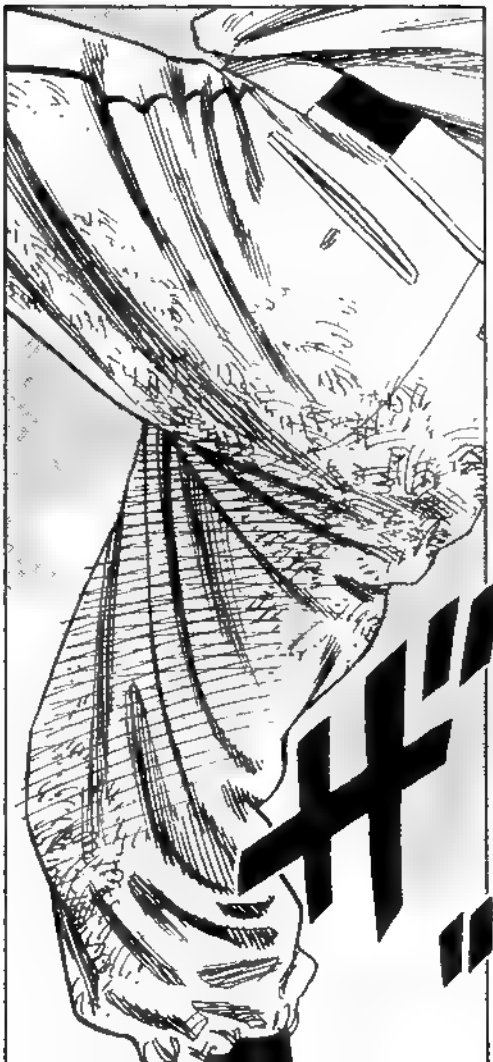
EH...

NO WAKANA, THAT'S NOT WHAT WE...
YOSHAAA, GO FOR IT, ANIYAAA!

BES-SHO!
BES-SHO!
BES-SHO!
BES-SHO!

PLAY!

HUH...!?



EH...
ARE YOU KIDDING!?
CHATTER

NO...
LOAD THE BASES...

THAT'S RIIIIIGHT! GOOOO, ANIYAAA!

STRIIII
IIIKEE!
HE'S FIGHTING IT OUT!!
WHOO OOOO OAAA!
NO... WHY...!? WE HAVE TO...
GOOOOOO, SHOW THEM THE NIKOGAKU SPIRIT!!

KEEP IT UP, ANIYAAA! THROW THE HELL OUT OF IT!!
BESSHO IS NOTHING!
1-10
HMMM.
PFFT.
I... IN THIS SITUATION... ARE THEY CRAZY...?
AND HE'S EVEN PITCHING FAST-BALLS!
FOUL!

ズ
ドド
ドド
OOO
OHH!

SO COOL...
S...
RRAAA AAAAH!
カキ-

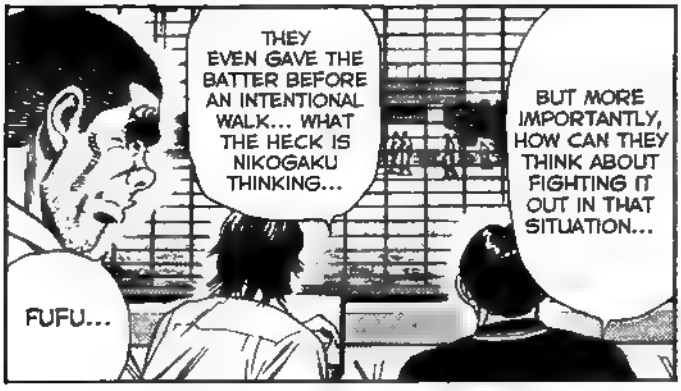
Vol.191 Maybe

ハイ
ハイ
ザザッ

Vol.191
Maybe
OOOOO OUTT!
YEAAA AAAA HH!!!
H... HE CAUGHT IT.
DAMN...
AHH ...
AH...
YE...

Ft
GYAHAHA! KICK ASS!
YEAAAH, ANIYA, YEAAAAH!
YER NOT BAD! AWESOME!

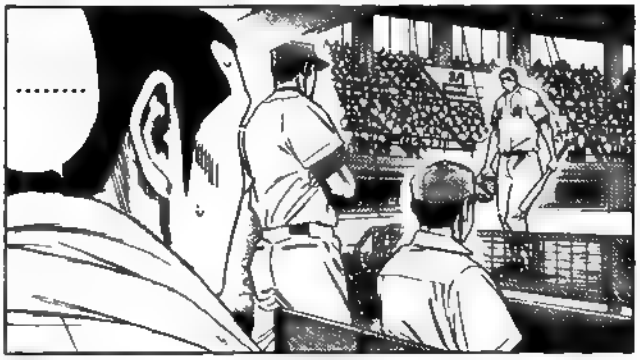
S


THEY EVEN GAVE THE BATTER BEFORE AN INTENTIONAL WALK... WHAT THE HECK IS NIKOGAKU THINKING...
BUT MORE IMPORTANTLY, HOW CAN THEY THINK ABOUT FIGHTING IT OUT IN THAT SITUATION...
FUFU...

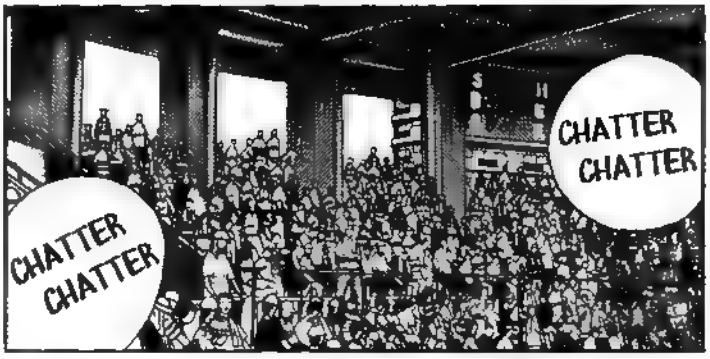
THEY HELD BESSHO BACK IN A BIG PINCH WITH RUNNERS ON 2ND AND 3RD...!
WHOA, THEY PULLED THROUGH...
IF HE HADN'T CAUGHT IT, IT WOULD BE GAME OVER FOR THEM!
TH... THAT WAS A GREAT CATCH.

DON'T TRY TO PUT ANY RATIONALITY BEHIND NIKOGAKU.
IT'S JUST INSTINCT...!

FUCKING ANIYA...


.....

THIS IS NIKOGAKU'S SPIRIT...
THIS IS US...


CHATTER CHATTER
CHATTER CHATTER

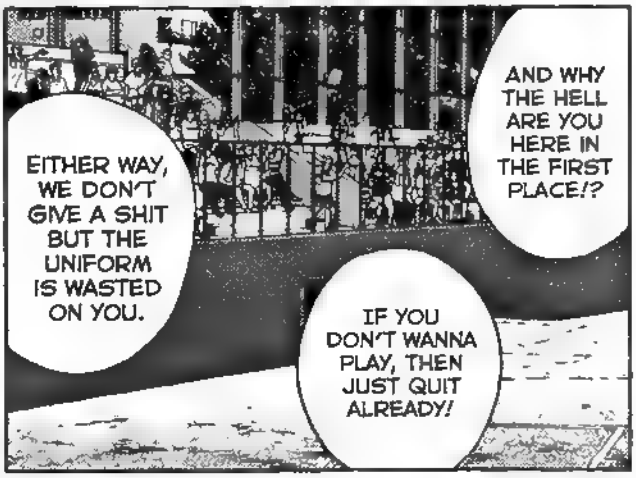
20020100
0120010

NIKOGAKU AIN'T BAD, BUT YOU'RE THE ONLY EXCEPTIOOON, NUMBER 12!
AND WE DON'T MEAN THAT IN A GOOD WAY!
AHAHAHAHA! EXACTLY.

YEAH, I DON'T CARE WHAT ANYBODY SAYS, NIKOGAKU AIN'T BAD.
THAT ANIYA GUY IS AMAZIN' AFTERALL.

HUH!? HOW LONG IS THAT GUY GONNA STAY HERE?

12
GYAHAHAHA!

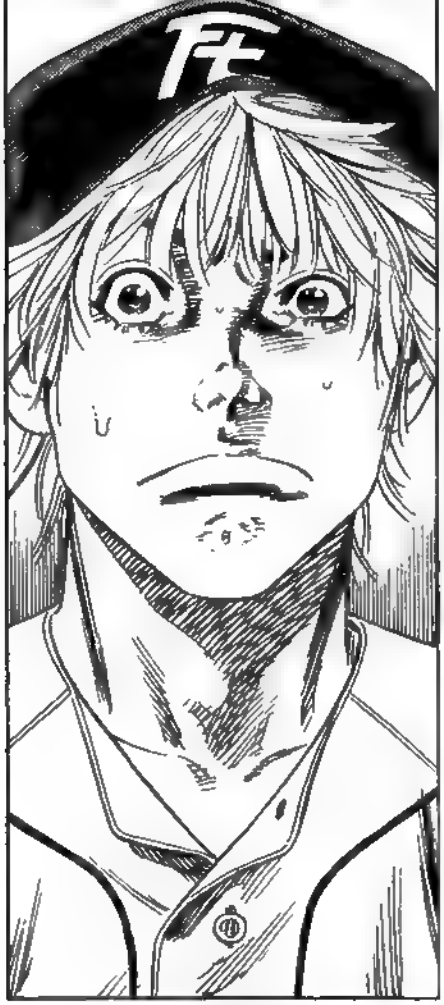

AND WHY THE HELL ARE YOU HERE IN THE FIRST PLACE!?
EITHER WAY, WE DON'T GIVE A SHIT BUT THE UNIFORM IS WASTED ON YOU.
IF YOU DON'T WANNA PLAY, THEN JUST QUIT ALREADY!

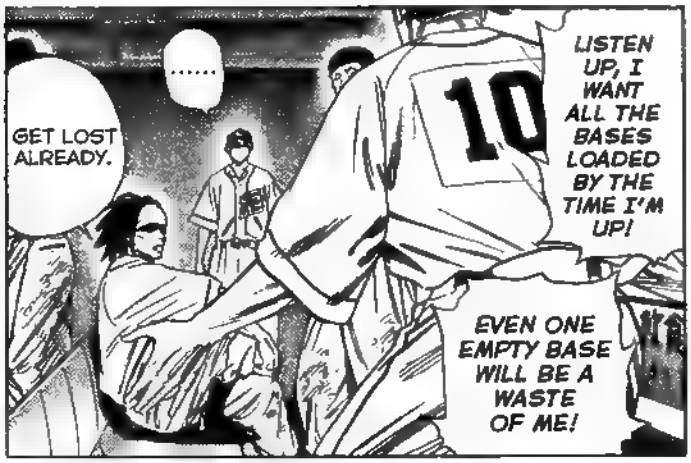
ON MY NIKOGAKU SPIRIT.
DON'T YOU LOOK DOWN

SHI...

ALRIGHT, LET'S GO!
YEAAAAH!
JUST A ONE POINT DIFFER-ENCE!
AND WE HAVE TWO INNINGS LEFT!
LISTEN UP! BE SURE TO PLAY THE KIND OF BASEBALL YOU DO WITH ALL YER MIGHT SO YOU WON'T REGRET IT LATER!
AND BE SURE TO CATCH UP TO THEM, BE SURE TO WIN!
GOOOO NIKOGAKU, GOOOOO!
OF COURSE!
GET ON BASE AND CLAW YOUR WAY BACK HOME!
GET ON BASE, SEKIKAWA! NO MATTER WHAT!
BOTTOM OF THE EIGHTH INNING, FUTAKOTAMA-GAWA PRIVATE ACADEMY'S HITTER
NUMBER ONE, CENTER SEKIKAWA-KUN.

IT'S ABOUT TIME YOU WARMED UP.
HIRA-TSUKA.
HMMN!?
HAHA HAHA! I KEPT YOU WAITING, OH PEOPLE OF THE NATION!
THE TIME HAS FINALLY COOOME!
YOU CAN RELAX NOW...
HUH?
YEAH...
...Y...
IT'S FINALLY TIIIME!!
HEEEE EELLLL YEAAAA AAHH!!
WH...
IF SEKIKAWA-SAN GETS ON BASE, HIRATSUKA-SAN WILL TAKE YOUR PLACE AS BATTER. YOU NEED TO KNOW AHEAD OF TIME.
NOT "HUH."




.....
GET LOST ALREADY.
LISTEN UP, I WANT ALL THE BASES LOADED BY THE TIME I'M UP!
EVEN ONE EMPTY BASE WILL BE A WASTE OF ME!

.....

I'M ABSOLUTELY USELESS...
THEY DON'T NEED MY FIGHTING SPIRIT...

12
THEY'RE RIGHT... THIS UNIFORM DOESN'T SUIT ME...
AND IT'S NOT LIKE I JOINED TO GO TO THE KOSHIEN LIKE EVERYBODY ELSE. NO ONE EXPECTS ANYTHING OF ME.
AH... YEAH...
HEY, WHY DID YOU SIT, YOU'RE UP NEXT.
GET TO THE CIRCLE.
.....
WHAT THE HELL AM I DOING THEN...

FOUL!
AGH! SO CLOSE!

HMM ...!?

TIME OUT!
AHHH! HE HIT HIMSELF!
YOU STEPPED INTO IT TOO MUCH!
OI, ARE YOU ALRIGHT?

.....

ARE YOU...
.....

HOLY...
SHI...

FINISH UP ALREADY.
HEH... IT'S NOTHIN'.

I'LL GET ON BASE NO MATTER WHAT...
I'LL GET ON BASE...

YOU GOTTA BE KIDDIN' ME...
DAMMIT ...

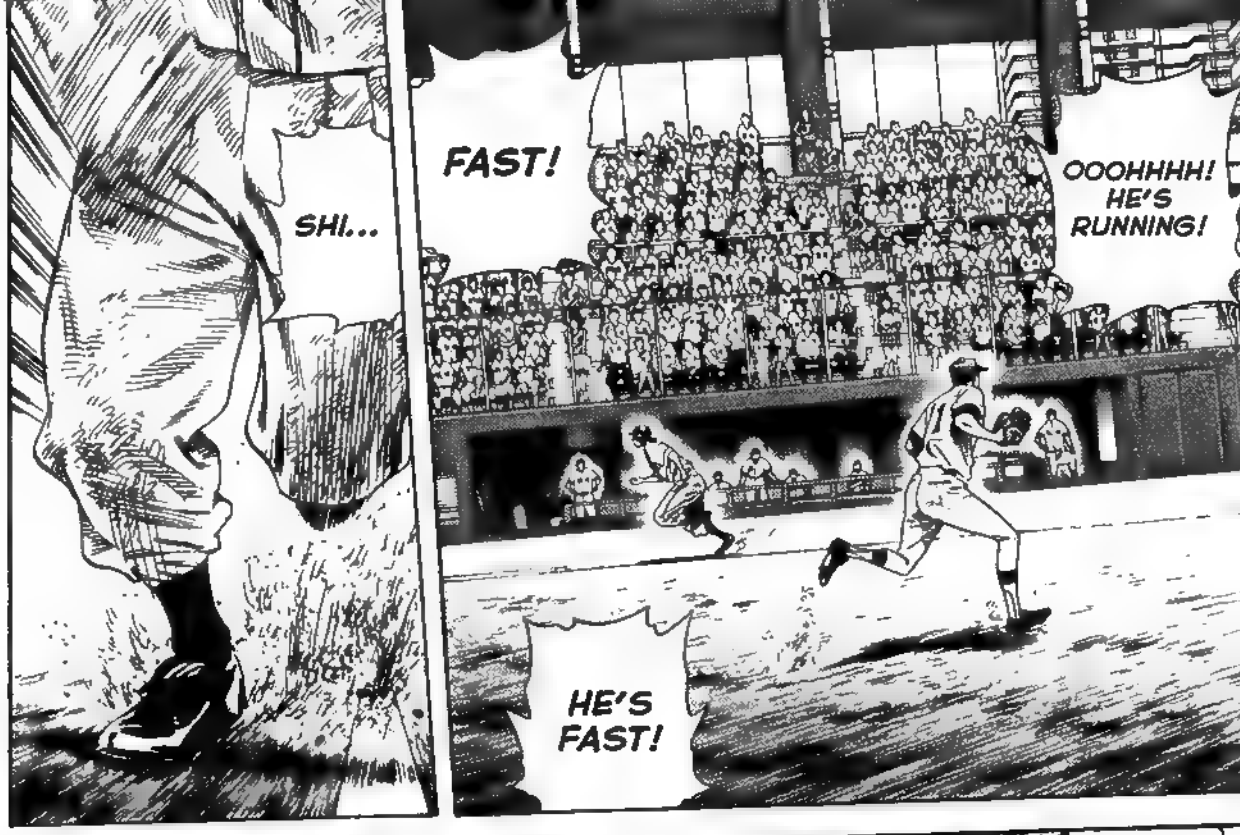
.....
SHI...
SPRAY

.....

ALRIGHT, WITH THIS THE GUY'S LEGS ARE USELESS...
HE... HEHE... LIKE HELL ANYBODY CAN BE OKAY AFTER THAT.
.....
ARE YOU OKAY?
N... NO PROBLEM.
LETS TAKE IT EASY, KAWAKAMI.
WE DON'T NEED TO LOOK OUT FOR ANY SAFETY BUNTS ANYMORE.
SHI...
.....
GOOD LUUUUUUUCK, SEKI-KAWA!
THAT LITTLE SCRATCH DOESN'T HURT AT ALL, IT'S JUST YER IMAGINATION, YER IMAGI-NATION!!
PLAY!

SEKIKAWA-SAN...
WHAT THE HELL!? HE'S GOING FOR A BUNT!?
HE'S LOOKIN' DOWN ON US!
!!
IT'S 'CUZ THIS IS ALL I'VE GOT...!
THIS IS WHAT I DO...
SHI...

ブン!!
8
THESE LEGS ARE ALL I HAVE!!
SEKI-KAWA!!
カキ!!


SHI...
FAST!
OOOHHHH! HE'S RUNNING!
HE'S FAST!

SHI...!
GUA!

GOOO!! GO FOR IT, SEKI-KAWA!
GOO OOO OOO OO!!

I FINALLY UNDERSTAND...

THE REASON I JOINED THIS CLUB... IS PROBABLY...
THAT IS PROBABLY WHAT MADE ME FEEL LIKE JOINING...!
BECAUSE I WANTED TO BECOME A MAN.

SAAAFE!
HA... HAHA HA...
ダッグアウト
YEAAAA AAHH!!

ナイン
10
!
I'M NIKO-GAKU'S NUMBER 12!
AL-RIGHT! I'M NIKO-GAKU, TOO!
ボー

DID YOU SEE THAT, YA BAS-TARDS?

HEH... HEHE...

HEY, ARE YOU OKAY?

NICE RUN!

YOSSHAAA! NICE RUN, SEKIKAWA!

YEAH, SEKI-KAWA, YEAAAH!

SHI...

CHATTER

DUMBASS, IT'S WILL-POWER!

CHATTER

H... HE ACTUALLY RAN WITH THAT LEG!

THEY'RE DESPER-ATE.

HAMANAKA-KUN.

AL-RIGHT! GO FOR IT, HAMA...

GOOD LUCK, NIKO-GAKU!

YEAAAH, THAT'S SOME GOOD SPIRIT!

BATTING SECOND, LEFT FIELD,

WELL DONE, NUMBER 8!

WHAT AN IMPRESSIVE FELLA!

Vol.192
I'm Fine Being a Villain!

LEFT FIELD, HAMA-NAKA-KUN.

WE WON'T FORGIVE YOU, NUMBER 12!

GO HOME AL-READY!

.....

SO IT'S YOU AGAIN! YOU DARE TO SHOW YER FACE!

N... NO WAY...

HAMA-NAKA...

EVEN I AM A NIKO-GAKU MEM-BER!

I DON'T WANT IT TO END WITH ME ALONE BEING SO PA-THETIC!

PLEASE, LET ME PLAY!

N... NO, I'LL GO!

HMM?

I WANT YOU FOR A SACRI-FICE BUNT.

.....

WHAT ARE YOU TALKING ABOUT?

12

WE'RE COUNTING ON YOU, HAMA-NAKA.

.....

BUT RIGHT NOW SEKIKAWA CAN'T RUN LIKE HE NORMALLY CAN.

IT'S THE BOTTOM OF THE 8TH, WITH NO OUTS AND A RUNNER ON FIRST,

SO IT'S IMPORTANT TO KEEP THE RUNNER ALIVE.

SACRI-FICE...

EH...

BECAUSE THIS IS THE TIME FOR YOUR SPIRIT TO BE ON FIRE!

NOW LISTEN, TURN THOSE BOOS FROM THE CROWD INTO POWER,

SHUT UP.

SO, AT LEAST SPARE US FROM A DOUBLE PLAY.

OI, YER LUCKY. THEY DIDN'T SUB YOU OUT.

YEAH!

HMPH!

GO HOOOME, YA LIL' SHIT!

D'YOU HEAR?! GO BACK ALREADY!

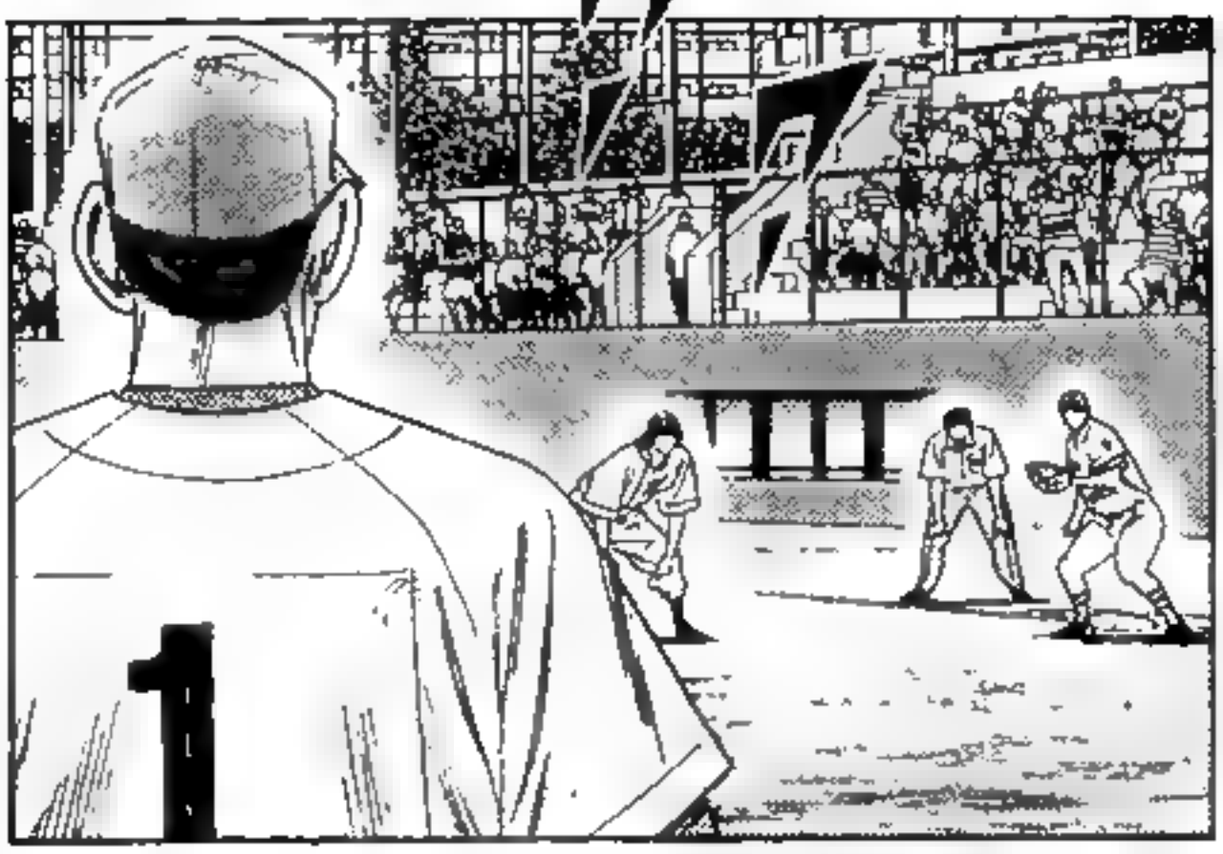
EVEN IF I'M A VILLAIN, I'LL SHOW YOU WHAT IT MEANS TO BECOME A MAN!

JUST WATCH!

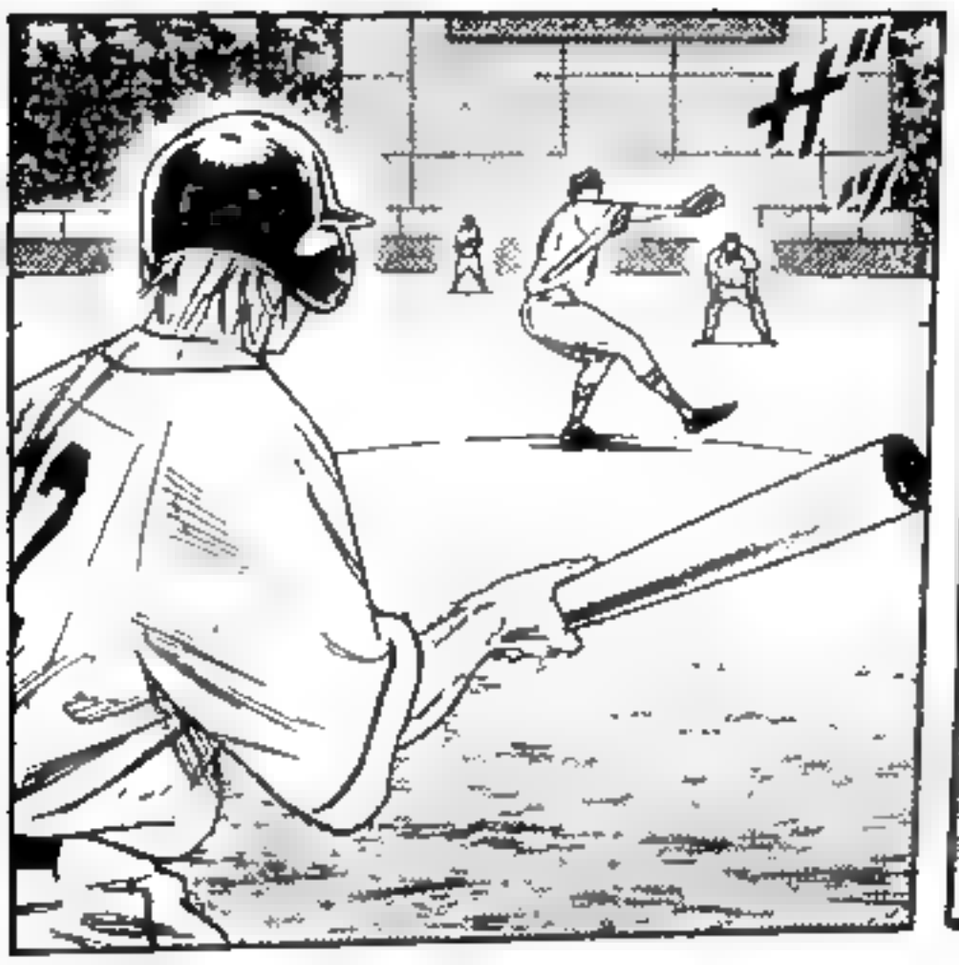
NOBODY HAS EVER COMPLEMENTED ME IN MY WHOLE LIFE ANYWAYS,

SO I DON'T CARE ABOUT BEING THE VILLAIN.

PLAY!


1

UGH, LIKE YOU CAN DO A BUNT, YOU FUCKER!
KAWA-KAMIII, DON'T YA DARE HOLD BACK!


4
11

BOTTOM OF THE 8TH... ONE RUN DIFFERENCE... WATCH ME, I'LL DEFINITELY...
DEFINITELY...!

S

STRIII IIIKE!

....

HOW PA-THETIC!

GYAHA HAHA! WHAT THE HELL WAS THAT!?

AAAHHH, HAMA-NAKA!

OI, KAWAKAMI! BETTER GO EASY ON THE POOR FELLA!

DON'T BACK OFF!

IT'S NOT POS-SIBLE...!

BUT ME...!?

E... EVERYONE HIT THIS PITCH...

ドド

I WAS NAIVE...!!

WHAT THE HELL WAS THAT ABOUT BECOM-ING A MAN...

.....

EEK!

STRIII IIIKE!

YOU GIVE UP FAST, DON'T YOU?

12

!

HOW LAME.

.....

CALM DOWN, HAMA-NAKA! GO OUTSIDE THE BAT-TER'S BOX!

IT'S IMPOSSIBLE FOR ME, BECAUSE IT IS ME...

N... NO MATTER WHAT I DO, IT WILL BE THE SAME.

YOU KNOW, IT'S NOT LIKE YOU CAN HIT THE BALL WITH YOUR EYES CLOSED.

.....

BUT OH WELL, SINCE IT'S SO LIKE YOU TO GIVE UP AFTER TRYING SOMETHING HALF-ASSED, FORGET IT.

SINCE YOU DON'T HAVE ANY TRICKS UP YOUR SLEEVES.

YOU SHOULD AT LEAST SWING THE BAT THEN,

IT'LL BE STRIKEOUT ANYWAY, BUT AT LEAST IT'S MANLIER.

……

OH!

AH?

HEY, YOU...

HAMA-NAKA!

WHAT A SHARP SWING YOU HAVE! GYAHA HAHA!

NO MATTER WHAT YOU TRY, IT WON'T WORK!

WHAT NOW, HE WANTS TO HIT IT...!?

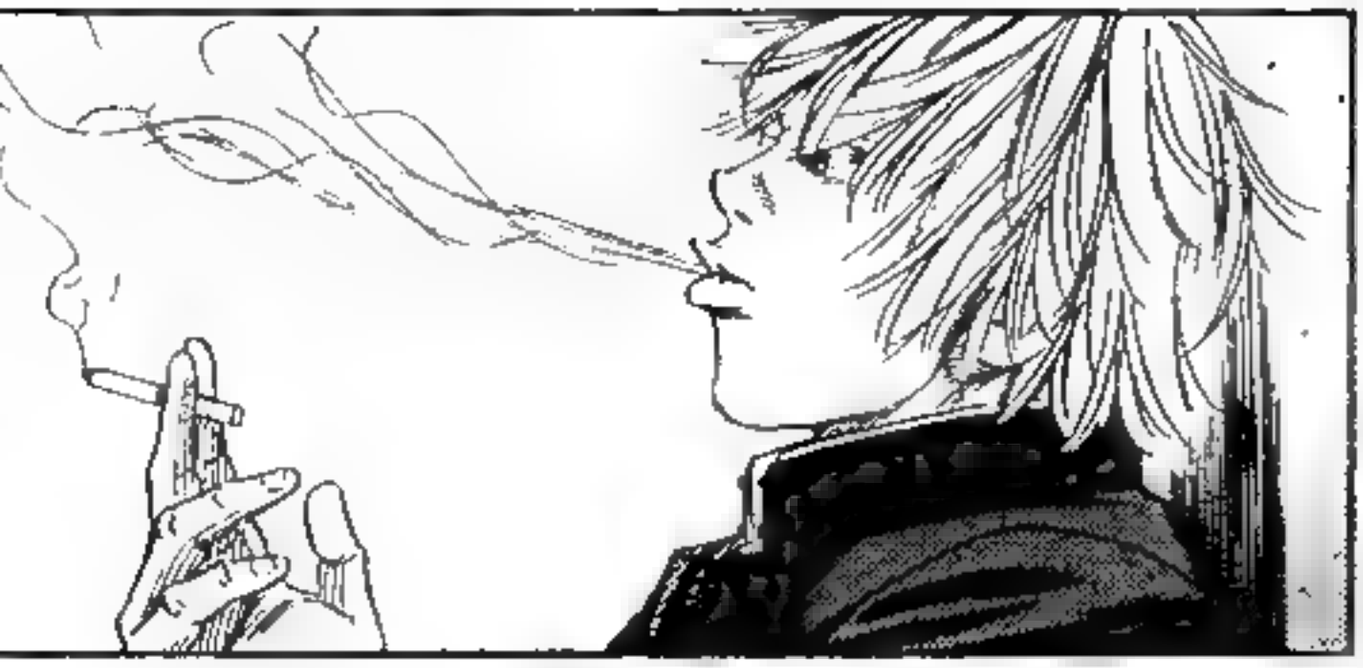
PHEW!

12

I REALLY DO IT!

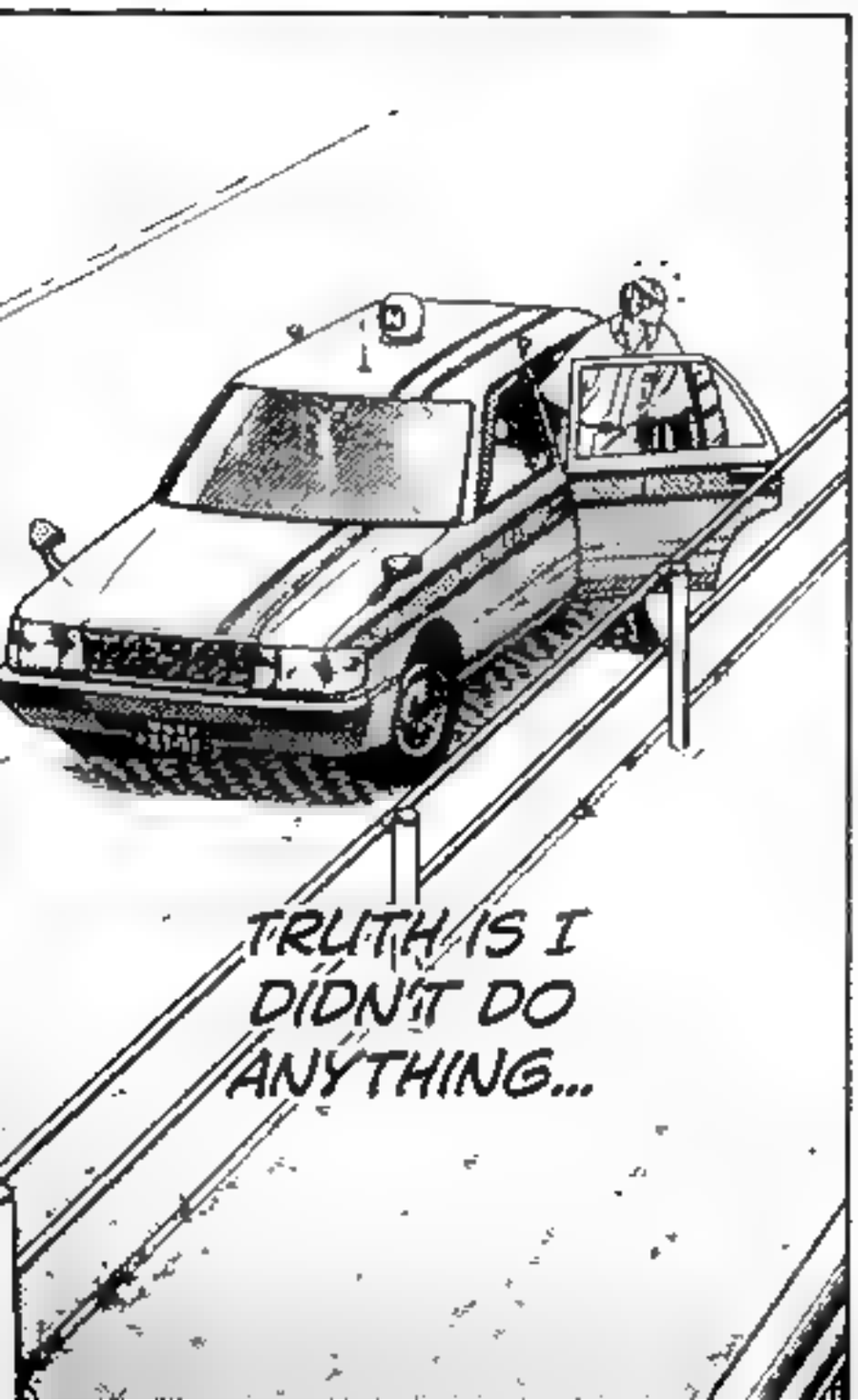
REALLY?

ONE THOUSAND PRACTICE SWINGS A DAY!



SBO
HEF
PLAY!

?


TRUTH IS I DIDN'T DO ANYTHING...

THAT'S RIGHT, JUST LIKE DURING THAT BULLYING...

NOTHING...

TRUTH IS I CAN'T DO ANY-THING...

8

11

12

HALF-ASSED GUY AM I...?

FUCK, WHAT KIND OF...

崎

LOOK AT IT! THE BALL!

DON'T FUCKING CLOSE...

EYES, DON'T CLOSE!

KEEP THOSE EYES OPEN!

WIDE OPEN!

!

IT'S A BUNT!

H...HE GOT IT!

B... BUT IT WENT UP!

0000 OOUT TT!

DAMN...

ALRIGHT!

EH!?

!?

FUCK!!

THIS TIME I WILL DEFINITELY BE A MAN...!

FUCK, I WILL BE...

HAMA-NAKA...

O...
OI...

CHATTER CHATTER

W... WHAT'S WITH HIM...?

HE'S OUT ALREADY.

WOO OOO OO!

PFT...

HEY, YOU... IT'S OUT.

!

WHAT THE HELL WAS THAT?!

GYA HAHA HAHA HAHA HAHA!

ﾅﾆ

ﾅﾆ

12

HOW STUPID IS HE! THIS IS JUST TOO FUNNY!

MY STOM-ACH... MY STOM-ACH HURTS!

YOU ROCK, NUMBER 12!

Y... YOU...

FOR SOME-ONE LIKE YOU WAS A GOOD PERFOR-MANCE.

BUT... NICE FIGHTING.

ITO

.....

WHAT A LAME GUY.

MUG HHH...

GYAHAHAHA! THAT'S WHAT NIKOGAKU IS ALL ABOUT, JUST LET THE ONES LAUGH-ING LAUGH.

UUG HH...

UUUH HH...

BUAA AAAA AAAA AHH!

THEN WATCH AND LEARN.

BATTING THIRD, CATCHER, AKABOSHI-KUN.

ギッ

SHEESH, CAN YOU GET ANY MORE PA-THETIC?

DON'T YOU KNOW HOW TO EVEN HIT THE BALL?

Vol.193 Only Now

MAKE SURE YOU GET THE BALL TO ROLL NEXT TIME!

HAHA, BUT GOOD JOB ANYWAY ON YOUR COURAGEOUS PLAY!

GYAHA-HAHA! WELL DONE, NUMBER 12!

GYAHA HAHA! HE'S CRYING!

HE DOES HAVE A SWEET SIDE, DOESN'T HE?

CLAP CLAP CLAP CLAP

....

YEAAH, MAKE US LAUGH AGAIN!

GOOD LUCK TO YOU TOO, NUMBER 12!

BUUUH UUH...

DON'T CRY, IT'S CREEPY.

IT'S BECAUSE THEY APPRECIATE PLAYERS THAT GO ALL OUT.

HMM, SOME PEOPLE ARE ROOTING FOR HAMANAKA.

CHEERING ME ON...

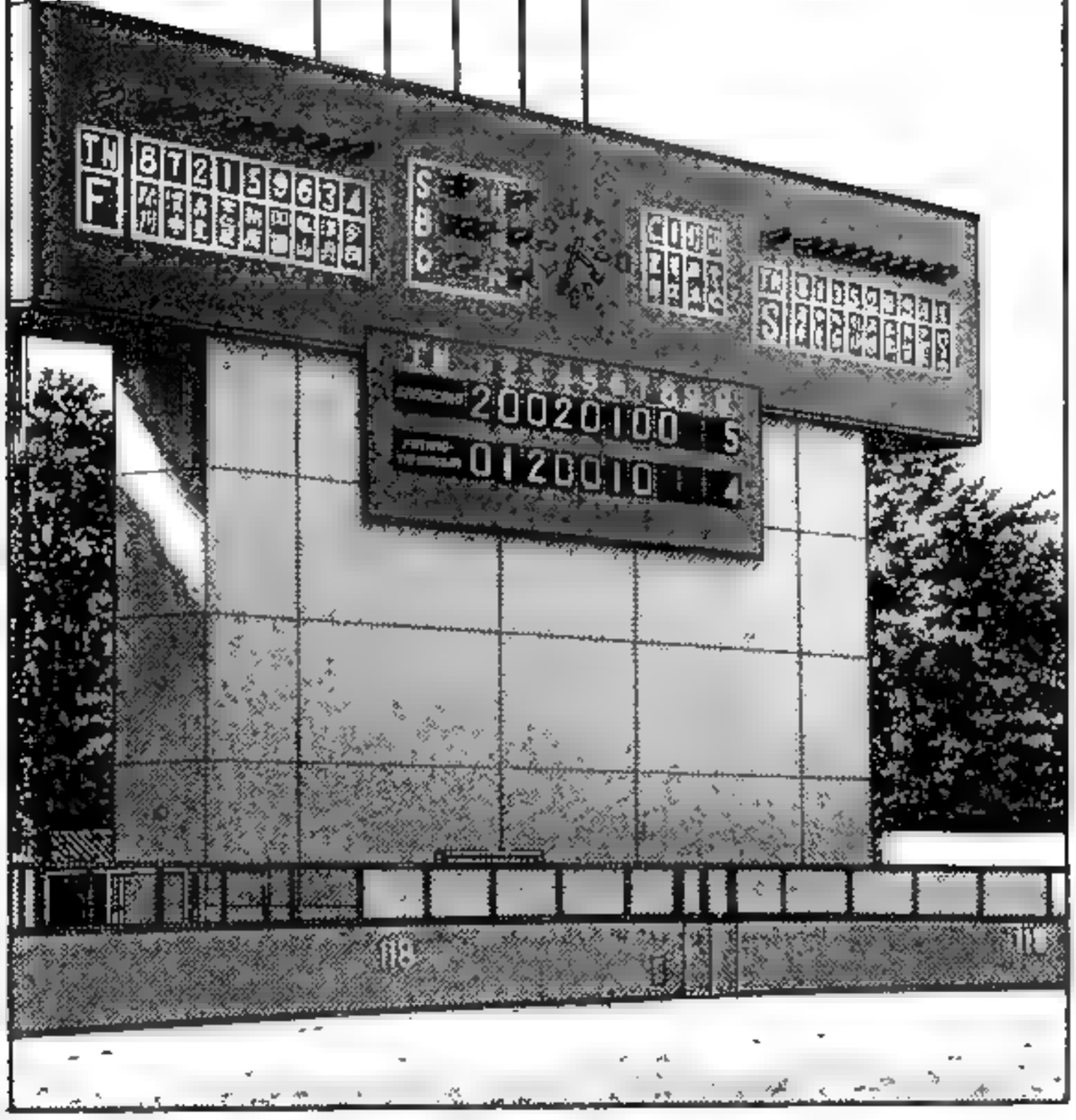
TH... THEY'RE ...

...SORT OF LIKE SASAZAKI'S OLD TEAMS.

Vol.193 Only Now

ONE POINT DIFFER-ENCE...

BOTTOM OF THE EIGHTH WITH ONE OUT, RUNNER ON FIRST...



OUR LAST CHANCE...

THIS MIGHT BE OUR LAST REAL CHANCE TO GET SOME RUNS... IT'S NOW OR NEVER!

AKA-BOSHI!!!

WE'RE COUNTIN' ON YA, AKA-BOSHI!!!!

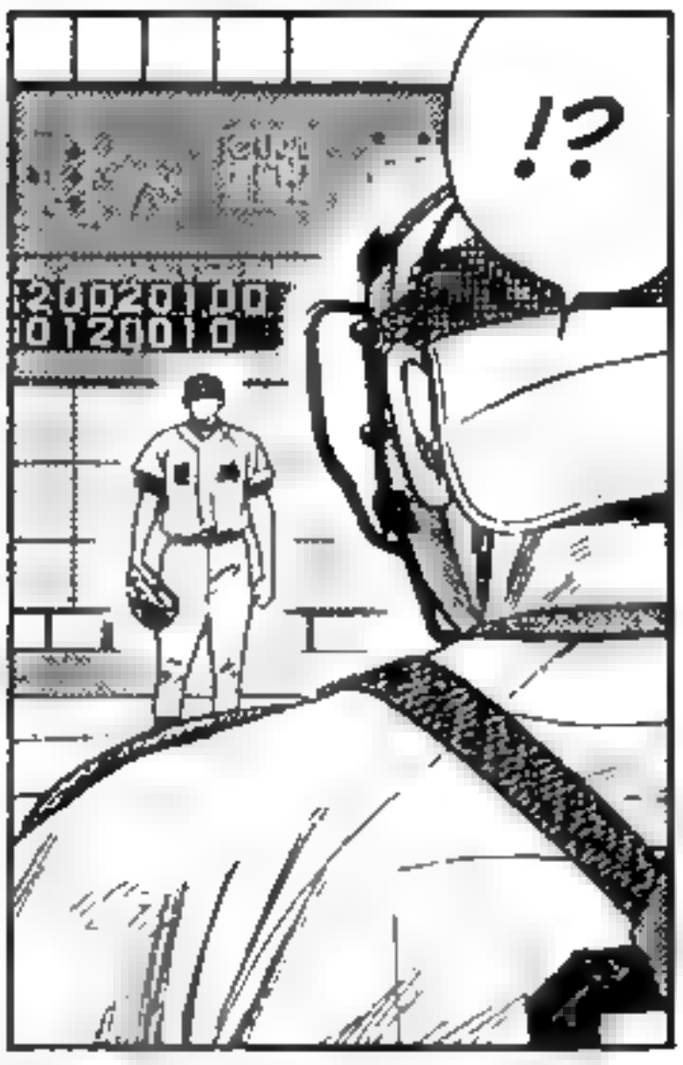
PLEASE, LET US GET ONE POINT NO MATTER WHAT.

ONE POINT...

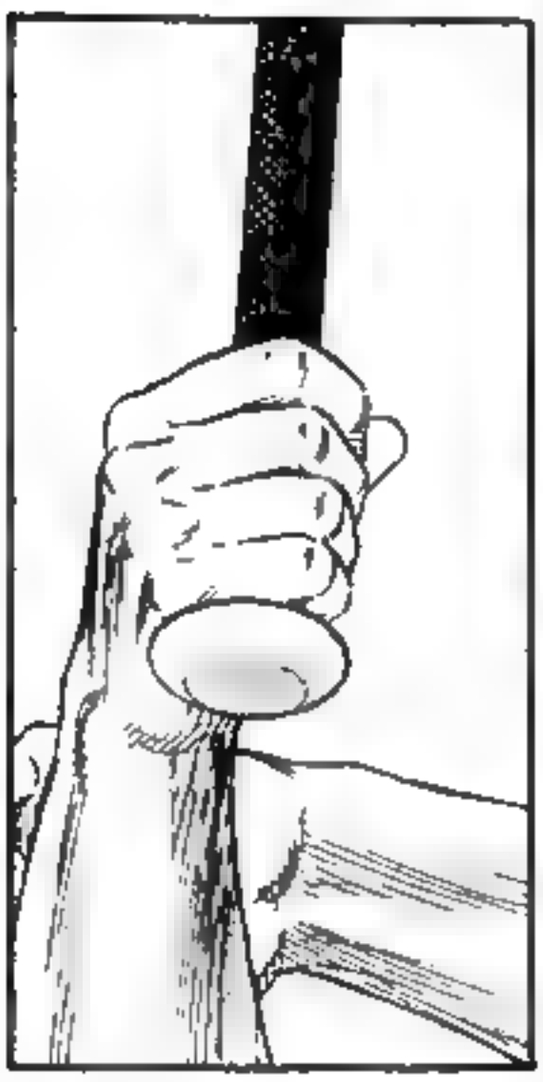
HIM AGAIN. I REALLY DON'T LIKE HIS BATTING...

`SUUUP.

箱崎


!?

THE PITCH COUNT HAS BEEN INCREASING TOO, LET'S TREAD CAREFULLY HERE, KAWAKAMI.



PLAY BALL!

HEY! WHERE ARE YOU LOOKING!? I UNDERSTAND ANIYA'S WORRYING YOU, BUT... THIS IS A CRITICAL SITUATION WITH AKABOSHI, SO I NEED YOU TO CONCENTRATE ON THIS!

SHIT, THAT POSE IS SO ANNOYING.

IN EXCHANGE, HE WON'T LET THEM GET AWAY WITH ANY CARELESS PITCHES.

HMM...

AKABOSHI-KUN KEEPS BEING DEFEATED BY THE FORK, TOO.

EVEN THOUGH HE'S ABLE TO READ IT...

笹山

IT'S INCREDIBLE THAT KAWAKAMI'S PITCHES HAVEN'T SLOWED DOWN SINCE THE BEGINNING OF THE GAME!
BUT HE DIDN'T SWING...
HMM, THAT ONE WAS BARELY IN... INSIDE AND LOW, BARELY IN...

STRIII IIIIKE!

WHY DOES THIS HAVE TO HAPPEN NOW...
THROB THROB
SHIT... IF MY LEG WASN'T LIKE THIS, I WOULD HAVE RUN FOR IT...

STRIIII IIKKEE!

H"!!!

PLEASE, AKA-BOSHI...!

PLEASE!

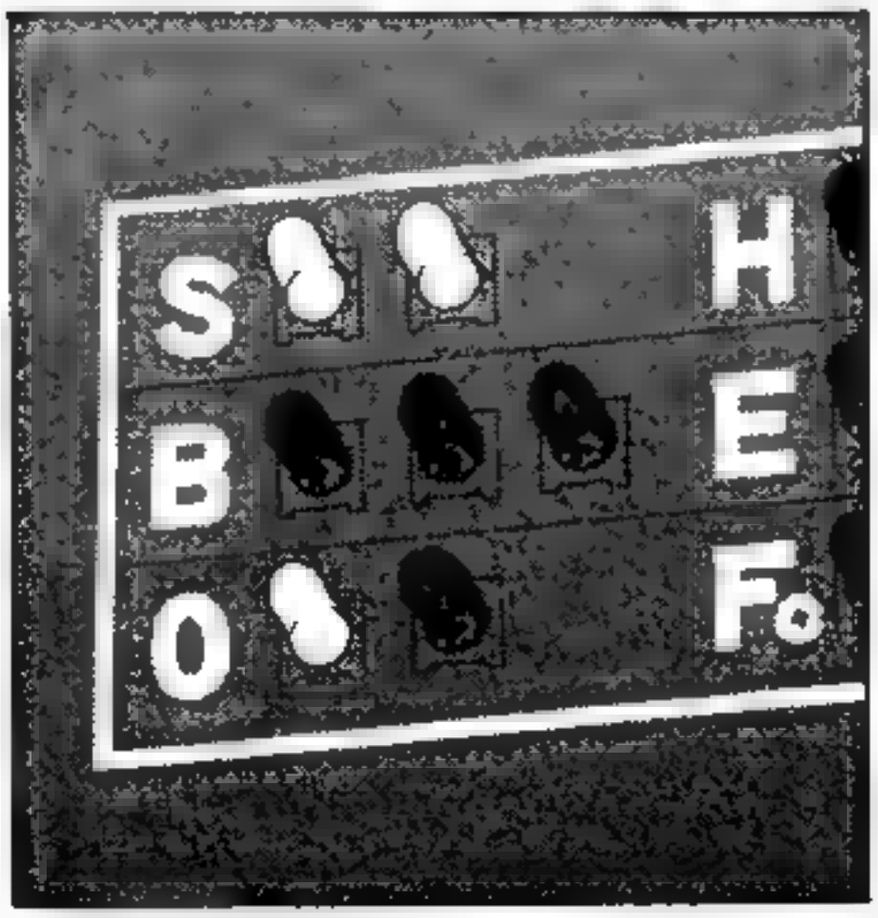
SHIT ...

AKA-BOSHI!

ARE YA SERIOUS!? AT THAT HEIGHT...

HE'S PUSHED INTO A CORNER. THE NEXT PITCH IS GONNA BE A FORK! IT'LL DEFINITELY BE A FORK!

KAWAKAMI'S PITCHES ARE ALWAYS SO DAMN SUBTLE...



I'LL HIT IT... I WILL MOST DE-FINITELY HIT IT!

HE'LL PRETEND IT'S A FORK AND PITCH ANOTHER FASTBALL TO A DIFFICULT SPOT.

.....

ALRIGHT, FINISH IIIIT!!

FUCK.

STRIKE HIM OOOOUT!

KAWA-KAMIII, THROW A FORK. THE FOOOORK!

1

1

!

11

CRAP!

IT'S TOO LOW! IT'S GONNA BOUNCE OFF THE GROUND!

DON'T SWING!!

SHIT!!

SHI...

千

!

WHOOOA!

AHH, IT HIT SEKI-KAWA!

!

0000 0000 OUTT!

.....

I... COULDN'T JUMP...

ガヤガヤ

オオ

YOU IDIOT, IF A BALL TOUCHES A RUNNER, HE'S OUT.

H... HOW COME!? WHY IS HE OUT!?

AAAAAH HH...

FUUUCKKK!!

SEKI-KAWA...

F...

BUT AKABOSHI REALLY IS AMAZIN'... TO BE ABLE TO EVEN TOUCH IT...

THAT WAS CLOSE. IF THE BALL DIDN'T SLIP FROM MY FINGERS...

BATTING FOURTH, PITCHER ANIYA-KUN.

!

PITCHER ANIYA-KUN.

THERE HE IS!!

IT'S TIME FOR REVENGE, KAWAKA-MI!!!!!

ドゥー

オオオ

HE IS HIS RIVAL.

I THINK KAWAKAMI ABSO-LUTELY WANTS TO GET HIM OUT.

BOTTOM OF THE EIGHTH WITH TWO OUTS, RUNNER ON FIRST, ANIYA HAS HAD TWO HITS TODAY...

NOT COUNTING THE CARELESS PITCHES, EVEN THOUGH THEY'VE BEEN ABLE TO HOLD THE OTHER PLAYERS IN CHECK, ANIYA HAS COMPLETELY DOMINATED THEM.

ALL

GET THAT RUNNER HOOOME!

GOOO, ANI-YAAAA!

ANIYAAA! THIS IS OUR LAST CHANCE!!

IT'S TWO OOOUTS, YOU KNOW!?

ANIYAaaa

笹崎

PLAY BALL!

KAWA-KAMII!

WE'RE COUNTIN' ON YA, KAWAKA-MIII!

ドゴッ

AKABOSHI IS THE RUNNER... DAMN, THAT GUY CAN RUN... WITH A SINGLE HIT...

KAWA-KAMIII!

YOU THE MAN, KAWAKA-MIII!

STRIKE HIM OOOO OUTTT!

GET HIM WITH THREE STRAIGHT STRIKES!

.....

INTEN-
TIONAL
WALK...!?

KAWA-
KAMI-
KUN!

KAWA-
KAMI!!!!!

KAWA-
KAMI!!!

.....

KAWA-
KAMI!!, SHOW
HIM HIS
PLACE!

WHAT
THE...

CHATTER
CHATTER

HUH!?

CHATTER CHATTER

WHY...

HUUUUH... ARE YOU KIDDIN' ME?

.....

H... HE GOT UP...!

BALL!

KAWA-
KAMI...

PHEW, IT
CAN'T BE
HELPED,
I GUESS.

CHATTER
CHATTER

CHATTER
CHATTER

1

1

1

Vol.194
The Ultimate Rule of Victory

IS GMNG AN INTEN-TIONAL WALK...!?

KAWA-KAMI...

KAWAKAMI'S PITCHES THAT GOT HIT WERE THREE BUNTS... AND THEN AKABOSHI'S LINE DRIVE TO THIRD BASE THAT COULD BE CALLED AN ERROR, AND WAKANA'S BLOOPER WHEN HIS FINGER WAS HIT...

BY THE WAY, ANIYA IS THE ONLY ONE WHO HAS GOTTEN AWAY WITH TWO PERFECT HITS.

I KNOW... BUT...

IT'S NOT THAT WEIRD AT THIS POINT.

BUT STILL, AN INTEN-TIONAL WALK...

FOR CHIBA WHO CARES ABOUT NOTHING BUT VICTORY.

SINCE THE BASES AREN'T EMPTY, AN INTENTIONAL WALK IS THE ONLY OPTION,

WOULDN'T THIS BE THE FIRST TIME IN KAWAKAMI'S BASEBALL CAREER?

THERE ARE MORE CLUB-MEMBERS.

OH YEAAAH!

OH YEAAAH!

C'MON, LET ME HEAR YOOOU!!

SHIT, THEY'RE ALL TAKING THE KOSHIEN FOR GRANTED.

HMPH. BUT, AFTER A WEEK, ONLY HALF OF THEM REMAINED.

AFTER THE KOSHIEN, MANY FIRST YEARS JOINED.

WHY DON'T YOU MEET HIM?

I HEARD.

KAWAKAMI CAME WITH HIS HEAD BOWED YES-TERDAY.

.....

KEH!

I'M BUSY IN A DIFFERENT WAY FROM YOU GUYS!

BUSY, YOU SAY...

'CUZ I AM BUSY.

.....

SUSHI SHOP...

YOU'LL GO TO COLLEGE ON A RECOMMENDATION AND BE ABLE TO PLAY BASEBALL AGAIN, BUT I'VE ALREADY STARTED MY TRAINING AT A SUSHI SHOP!

HMPH.

... I... SEE.

.....

SO BASEBALL IS OVER FOR ME ALREADY.

SO I DON'T WANT TO REMEMBER THAT MOUND OF FUTILITY ANYMORE.

WHO CARES ABOUT THE KOSHIEN!

I WORKED MY ASS TO DEATH FOR THE KOSHIEN, BUT THEN THIS FIRST YEAR APPEARED AND TOOK THE ACE POSITION FROM ME... WELL, SINCE HE HAD THE SKILL I DIDN'T MIND THAT MUCH...

BUT THEN, JUST TO WHIP HIM INTO SHAPE, WE WERE ALL SACRIFICED...!

NO... MY EIGHTEEN YEARS OF EFFORT...

MY THREE YEARS...

SHIT...

WHAT WAS IT ALL FOR?

I HAD TO TAKE SPECIAL CARE OF MY FINGERNAILS SO THAT MY FINGERS WOULD GRIP THE BALL WELL WHEN I PITCHED...

I COULDN'T USE A CLIPPER SO I WOULDN'T CUT MY NAILS TOO SHORT. I HAD TO POLISH THEM WITH A FILE EVERY DAY.

MY NAILS BREAK EASILY.

.....

TO PROTECT THEM DURING PRACTICE, I WOULD TAPE THEM AND PUT PROTECTIVE MANICURE ON THEM...

BUT I DIDN'T DO ALL THAT FOR KNEADING SUSHI!

!

SAITO-SAN!

KAWA-
KAMI...

川上

FROM HERE ON, I'LL PITCH ONLY FOR THE SENPAIS! FOR SASAZAKI!!

.....

I WILL NEVER BE A NUI-SANCE TO THE TEAM ANYMORE!

PLEASE FORGIVE ME!

FOR THE PART THAT WE MISSED OUT ON, TOO?

SAITO!

.....

KAWAKAMI, HOLD OUT YOUR LEFT ARM...

.....

H-HEY... WH...

ぐっ

.....

BECAUSE OF THIS LEFT ARM, MY EIGHTEEN YEARS WENT POOF.

SHIT...

!?

TAKE CARE OF YER NAILS. A PITCHER DOESN'T NEGLECT THEM.

LISTEN.

AND NEXT YEAR BE SURE TO TAKE SASAZAKI TO THE KOSHIEN!

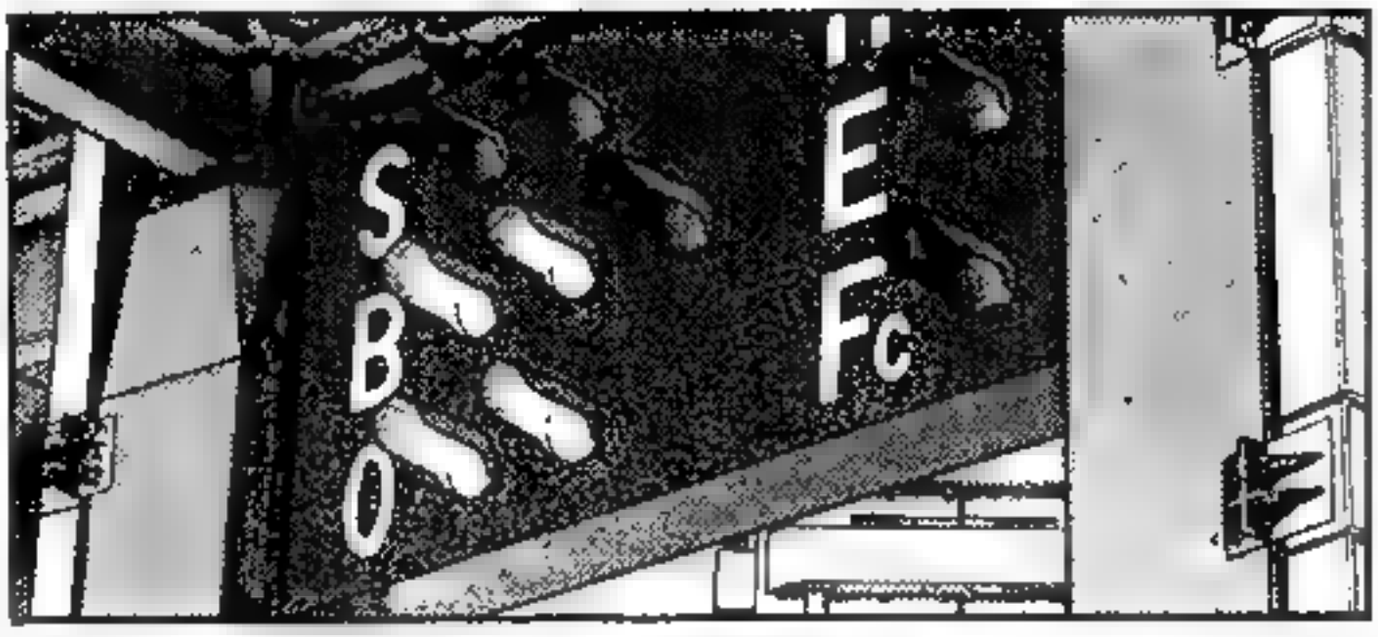
GOT IT?

.....

THANK YOU VERY MUCH!

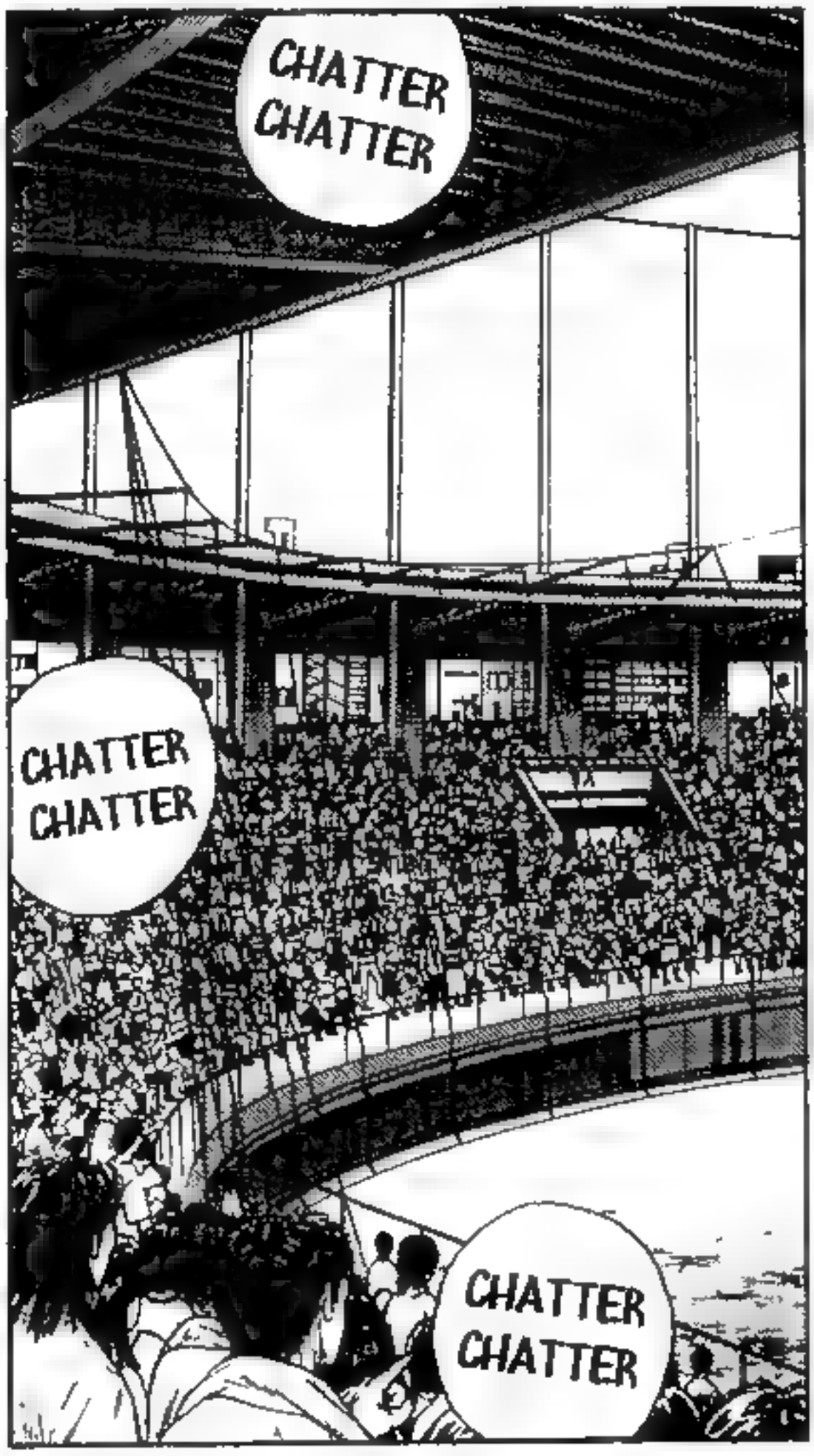
Y... YES, SIR!

BALL!


SBO
E
Fc

SHIT, THEY'RE LOOKIN' DOWN ON YA! LOOK ALIVE, SHINJO!
HMM... THEY WANT TO WALK ANIYA AND FIGHT IT OUT WITH SHINJO WITH TWO BASES LOADED...

ANIYA WAS IN DEEP SHIT WITH BESSHO, BUT HE STILL FOUGHT IT OOOUUT!
KAWA-KAMIIII!! FIGHT IT OOOUT!!


CHATTER CHATTER
CHATTER CHATTER
CHATTER CHATTER

THAT'S RIGHT, FIGHT IT OOOUT!!
NIKOGAKU IS MORE MANLY THAN YOU!

KAWA-KAMI...

AHH, NOBODY UNDERSTANDS THAT THIS IS A TACTIC FOR THE SAKE OF WINNING.

KAWA-KAMI!!

BALL!

DON'T MIND THEM...

ITS ALL FOR VICTORY...

KAWA-KAMI!!!

AREN'T YOU PISSED OFF!?

IT'S OKAY, JUST BELIEVE IN YOURSELF!

DON'T RUN AWAY, KAWA-KAMI!!!!

FOR THE SAKE OF MY TEAM...!

FOR THE SAKE OF SASAZAKI...

I'M NOT HERE TO FIGHT IT OUT WITH ANIYA.

THIS GAME IS NOTHING BUT A STEPPING STONE TO THE KOSHIEN...

FE
SHOOT

ドド

ドド

ドド

ドド

ドド

ドド

!?

!?

1

BALL!

I''

AAAAHHHH...

BASE ON BALLS!

TCH!

BOTTOM OF THE EIGHTH WITH TWO OUTS AND RUNNERS ON FIRST AND SECOND BASES...!

RUNNERS ON FIRST AND SECOND.

...WE CAN DEFINITELY DO THIS!

W... WE CAN DO THIS...

HOW COULD YOU LET THAT GO?

AHH, WHAT'S WITH YOU, KAWAKAMI?

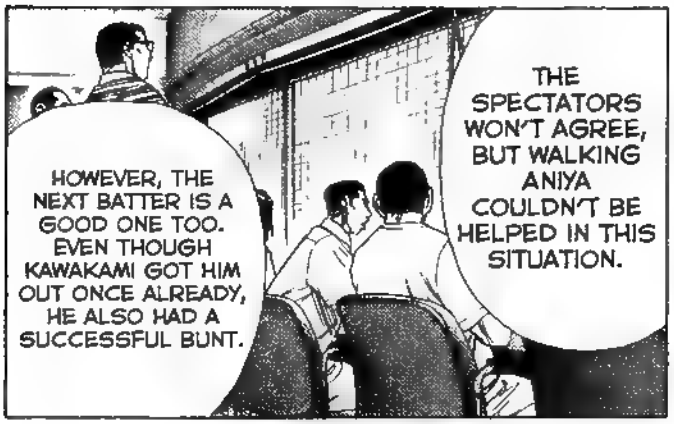
YOU LET US DOWN, SHIT.

W... WHO'S NEXT...

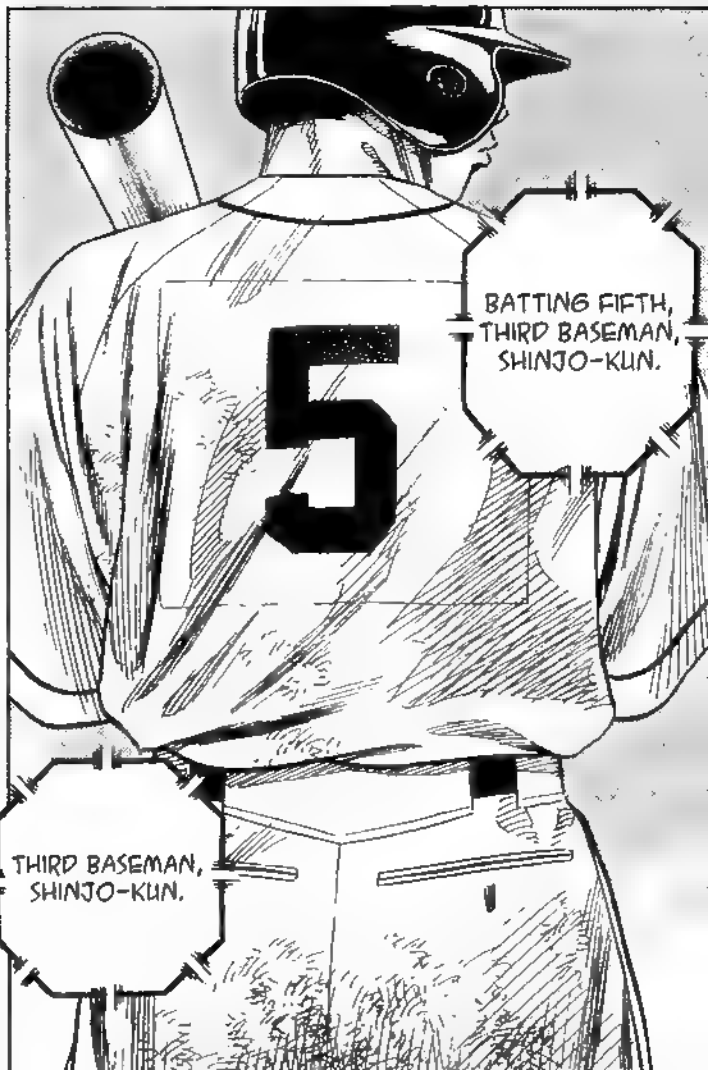
AND MAKE THEM REGRET LETTING ANIYA WALK!

SHINJO!! GO GET THEM, SHINJO!

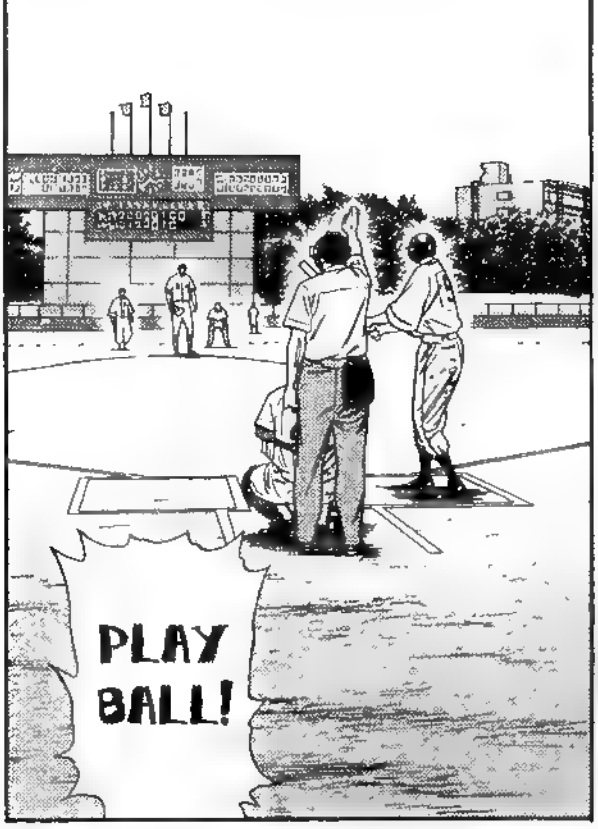
Vol.195 The Tenacious Bat


HOWEVER, THE NEXT BATTER IS A GOOD ONE TOO. EVEN THOUGH KAWAKAMI GOT HIM OUT ONCE ALREADY, HE ALSO HAD A SUCCESSFUL BUNT.
THE SPECTATORS WON'T AGREE, BUT WALKING ANIYA COULDN'T BE HELPED IN THIS SITUATION.

IT SEEMS THIS IS NIKOGAKU'S VERY LAST CHANCE.
MAKING HIS ENTRANCE AT THE BOTTOM OF THE EIGHTH WITH TWO OUTS AND TWO RUNNERS ON BASE...



LET'S GO, KAWAKAMI! YOU HAVE TO STRIKE HIM OUT!
HEY, KAWA-KAMI!
THERE ARE TWO RUNNERS ON BASE! DO YOU GET IT!?
THIS IS IT, SHINJO!
SHIN-JOOO!
GO FOR IT! PLEASE! KNOCK THEIR SOCKS OFF!!
.....
KAWA-KAMI...
5


PLAY BALL!

.....

ONE POINT IS ALL WE NEED... NO MATTER WHAT!!
ONE POINT...

PLEASE SHINJO, IF WE DON'T DO IT NOW...!

AS LONG AS IT'S OUTSIDE OF THE DIAMOND,
IT DOESN'T NEED TO BE A HUGE HIT TO SEND AKABOSHI HOME...

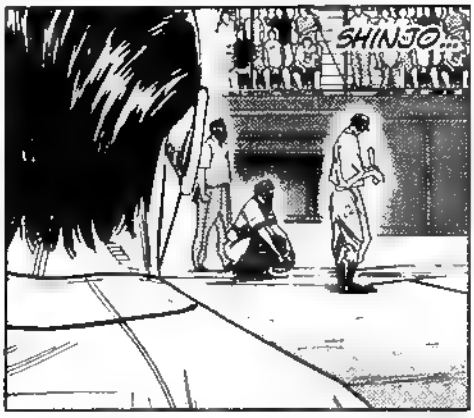
ナ!!
ハ!!
ヒ!!
BALL!

HE CAN SEE IT...! SHINJO CAN SEE THROUGH THE PITCHES!
BECAUSE SHINJO HAS CONFIDENCE IN HIS SWING SPEED, HE CAN WAIT UNTIL THE LAST MOMENT TO TELL WHAT KIND OF A PITCH IT'S GOING TO BE.
オオ!!
AL-RIGHT!
GOOD CALL!
YES, AS PROOF OF THAT, SHINJO HASN'T SWUNG EVEN ONCE AT THE FORK BALL.
YEAH... IF HE ONLY GOES FOR FASTBALLS...
STRIIIIIIKE!

NOBODY BUT YOU CAN DO IT—
PLEASE, SHINJO...

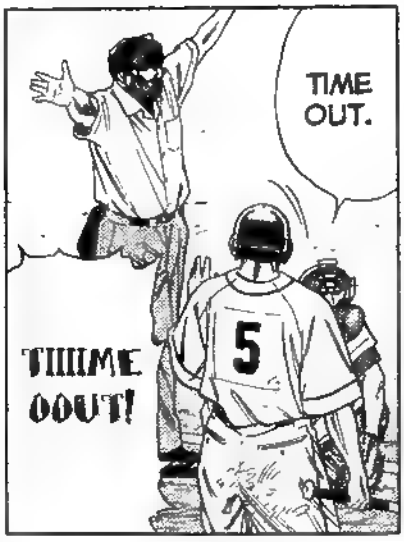
"THAT'S AN INJURY FOR THE ENTIRE NIKOGAKU TEAM."
"EVERYONE'S HURTING."

OKAY, OKAY, YOU'RE GETTING THE TIMING!
.....


SHINJO...

HOOOOH...

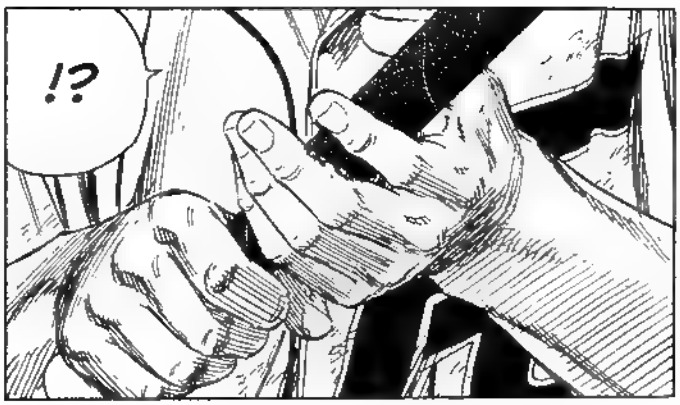
HMM?


TIME OUT.
TIIIME OOUT!
5

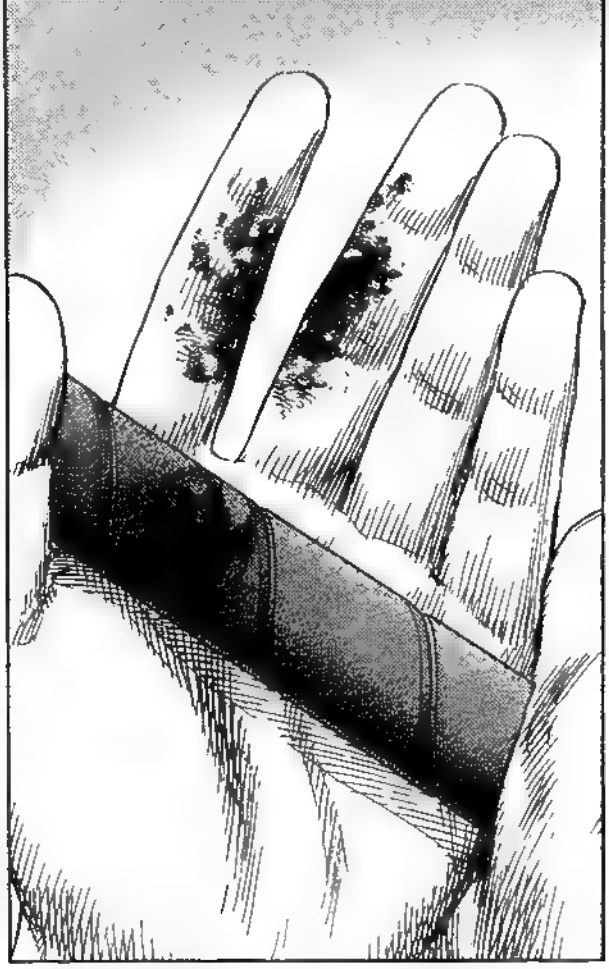
xenax
xs

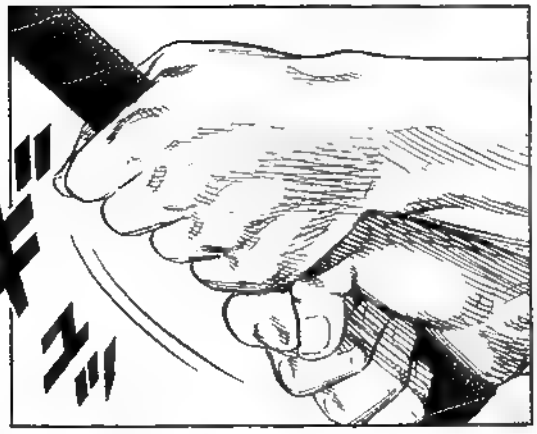
WHAT'S THE MATTER?
LET ME BORROW THIS.

WAKANA'S BAT.

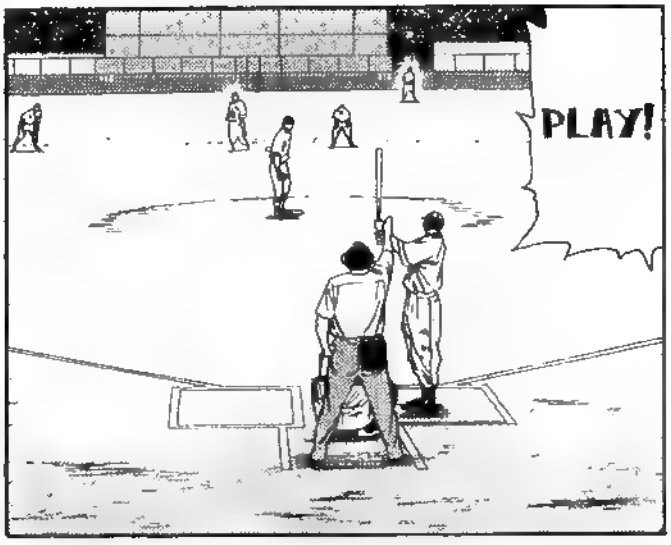

!?

SHIN-JO...




ギュッ

WASN'T THERE BLOOD ON THAT BAT?
IT'S OKAY.
WE HAVE TO WIPE IT OFF, IT'S WAKANA-KUN'S...

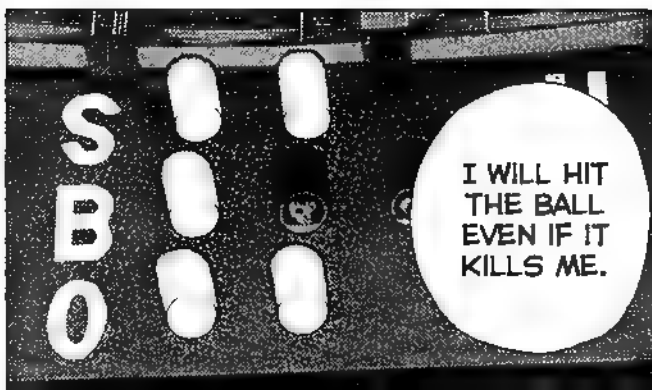

PLAY!

ナビ

ナイスバッティング

AND HIS TENACITY!
WHAT SHINJO WAS LOOKING FOR WAS WAKANA'S WILLPOWER...

OOOH!
FOUL!


S
B
O
I WILL HIT THE BALL EVEN IF IT KILLS ME.

KAWA-
KAMI...
.....

S
笹崎

WE'RE
COUNT-
ING ON
YA...
SHIN-
JO...

.....

1

ジャリ
ガ
ッ

SHIN-
JOOO!
5

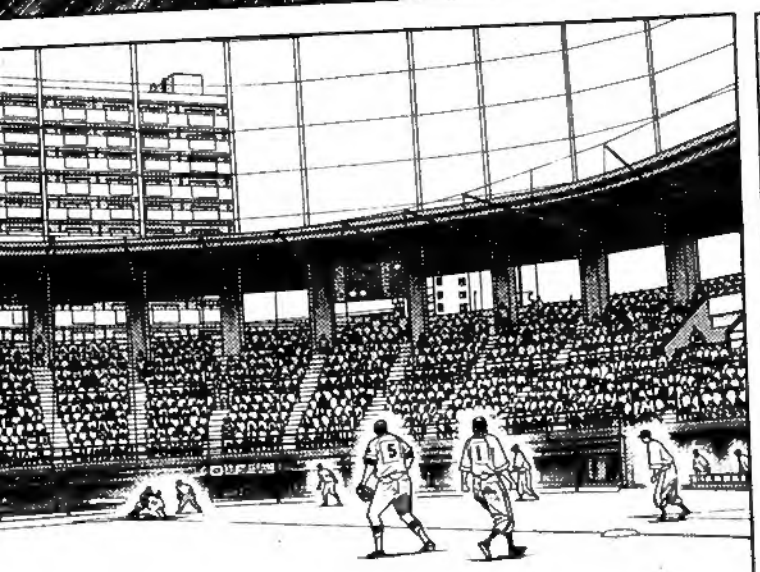
YEAH!
IT'S ALL YOURS, SECOND BASE!
AAA AHH!

FAAA
ALLLL
IIIIIIN!
F...
FALL
IN...
ドド
マルエツ

WOOOOOO, IT FELL IN FRONT OF THE RIGHT FIELDER!
IT'LL BE ALRIGHT!
NO, WE CAN MAKE IT...!
WHAT SHOULD WE DO...
IT'S SHALLOW...! IS IT TOO SHALLOW...!?
WE CAN TIE...!
TIE...!
YOU CAN MAKE IT HOME, AKABOSHI!
YOU CAN MAKE IT HOME!

GO AROO OUND!!
GOO OOO, AKA-BOSHI !!!!!!!!
カキ
11
ン

AKABO-
SHIIIII!



20 The Ultimate Rule of Victory (End)

■ジャンプ・コミックス

ROOKIES

20勝利至上主義

2002年8月7日　第1刷発行
2009年3月11日　第14刷発行

著者　森田まさのり
©STUDIO HITMAN　2002
編集　ホーム社
東京都千代田区一ツ橋2丁目5番10号
〒101-8050
電話　東京　03(5211)2651

発行人　鳥嶋和彦

発行所　株式会社　集英社
東京都千代田区一ツ橋2丁目5番10号
〒101-8050
電話　東京　03(3230)6233(編集部)
03(3230)6191(販売部)
03(3230)6076(読者係)
Printed in Japan

印刷所　中央精版印刷株式会社

造本には十分注意しておりますが、乱丁・落丁(本のページ順序の間違いや抜け落ち)の場合はお取り替え致します。購入された書店名を明記して、集英社読者係宛にお送り下さい。送料は集英社負担でお取り替え致します。但し、古書店で購入したものについてはお取り替え出来ません。本書の一部または全部を無断で複写、複製することは、法律で認められた場合を除き、著作権の侵害となります。

ISBN4-08-873301-0 C9979

ROOKIES ルーキーズ

ROOKIES IS BACK BABY!
COME HELP US FINISH A GREAT MANGA BY APPLYING ON EITHER THE DEADBEAT OR ILLUMINATI FORUMS. ALSO, BE SURE TO CHECK OUT MANY OTHER GREAT SERIES DONE BY EITHER GROUP.

TRANSLATOR - HIRATSUKA
CLEANER - SOMEONE2040
TRANSLATION CHECKER - CMERTB
TYPESETTER - SOMEONE2040
QUALITY CHECKER - GGPX
RAW SCANNER - SOMEONE2040

DEADBEAT-SCANS
WWW.DEADBEAT-SCANS.COM
*DEADBEAT@IRCHIGHWAY.NET

ILLUMINATI-MANGA
WWW.ILLUMINATI-MANGA.COM
*ILLUMINATI-MANGA@IRCHIGHWAY.NET